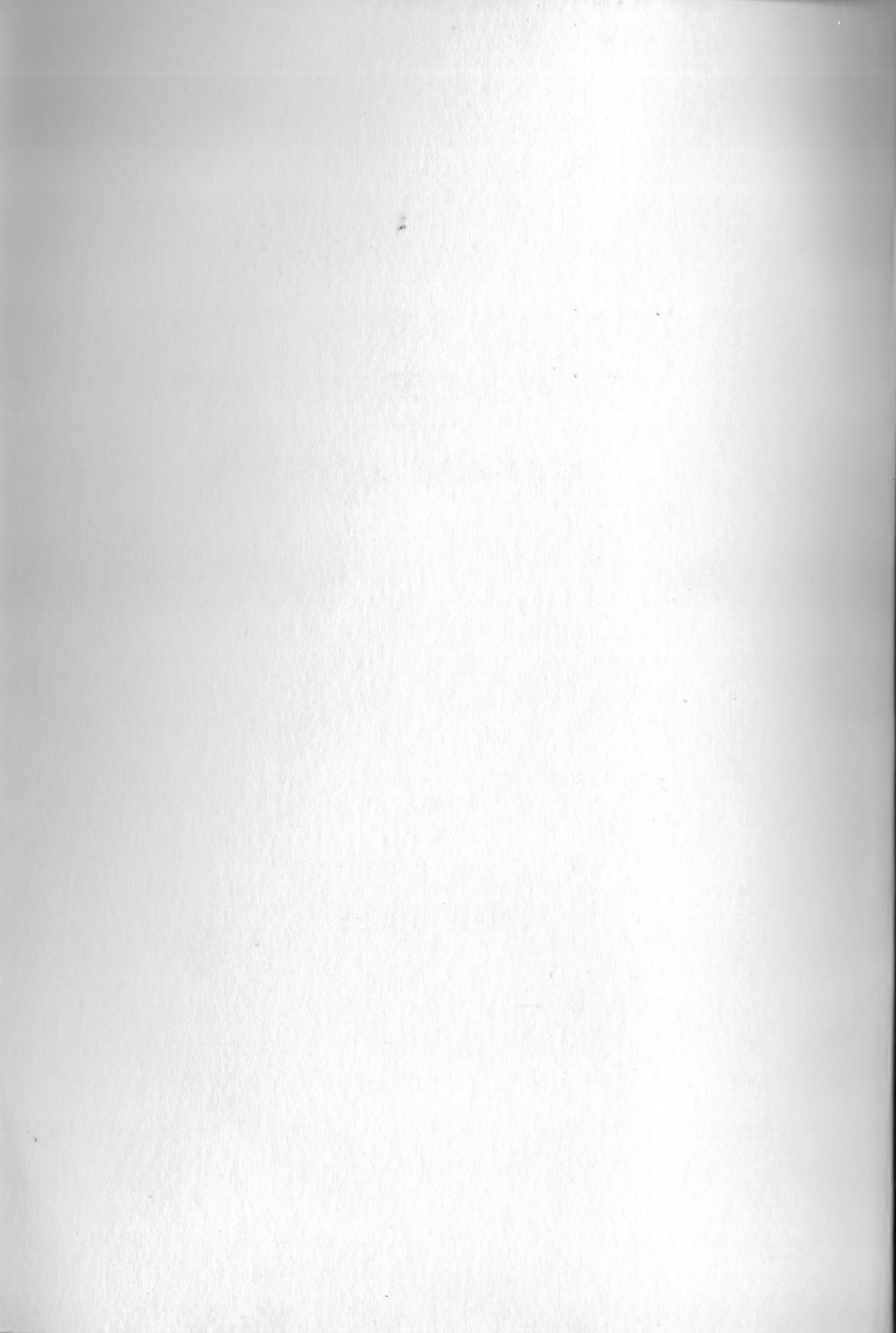




THE BARBADOS MUSEUM
AND
HISTORICAL SOCIETY

ANNUAL REPORT
1994 - 1995



REPORT OF THE COUNCIL FOR THE YEAR 1994 - 1995

The Council has pleasure in presenting its report on the affairs of the Society for the year April 1st 1994 to March 31st 1995.

1994-1995 COUNCIL MEMBERS

PRESIDENT

Dr. Trevor Carmichael, O.C.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

ORDINARY MEMBERS

President: Dr. Trevor Carmichael, O.C.
Senior Vice President: Mr. Robert Foster
Junior Vice President: Prof. Woodville Marshall
Past President: Lt. Col. Keith McIntosh
Ordinary Members: Mr. Patrick Roach, Miss Jill Sheppard

GOVERNMENT APPOINTED

Miss Camilla Archer
Mr. Ernie Rose
Mr. Antonio Rudder

ANNUAL REPORT 1994 - 1995

EX-OFFICIO

Director of the Museum

Dr. Paris subsequently resigned following his resignation from the National Cultural Foundation which organisation he represented while on the Council.

New Minister of Education, Youth Affairs and Culture, Miss Mia Modley, made her first official visit to the Museum on the 19th

1995-1996 COUNCIL MEMBERS

PRESIDENT

Dr. Trevor Carmichael, Q.C

SENIOR VICE PRESIDENT

Mrs. Jean Goddard

JUNIOR VICE PRESIDENT

Mrs. Kathleen Drayton

ORDINARY MEMBERS

Sir Carlisle Burton

Mr. Robert Foster

Prof. Woodville Marshall

Lieut. Col. Keith McIntosh

Mr. Patrick Roach

Miss Jill Sheppard

GOVERNMENT APPOINTEES

Miss Camilita Archer

Mr. Erskine Rose

Mr. Antonio Rudder

Mrs. Celia Toppin

IMMEDIATE PAST PRESIDENT

Mr. Jack Dear Q.C. C.H.B.

EX-OFFICIO

Director of the Museum

Ms. Alissandra Cummins

REPORT OF THE COUNCIL FOR THE YEAR 1994 - 1995

The Council has pleasure in presenting its report on the affairs of the Society for the year April 1st, 1994 to March 31st, 1995.

COUNCIL

During this period the Museum's Annual General Meeting was held on March 6, with some 35 members in attendance. With the exception of Mrs Joscelyn Gardner, retiring automatically as the longest standing ordinary member, the nominated Council members were elected unopposed:

The Museum's Council now comprises:

President:	Dr. Trevor Carmichael
Senior Vice President:	Mrs Jean Goddard
Junior Vice President:	Mrs Kathleen Drayton
Immediate Past President:	The Hon. J.S.B. Dear, Q.C., C.H.B.
Ordinary Members:	Sir Carlisle Burton Mr. Robert Foster Prof. Woodville Marshall Lt. Col Keith McIntosh Mr. Patrick Roach Miss Jill Sheppard
Government Appointees:	Miss Camilita Archer Mrs Celia Toppin Mr. Erskine Rose Dr. Elliott Parris
Director (Ex-Officio):	Ms. Alissandra Cummins

Dr. Parris subsequently demitted office following his resignation from the National Cultural Foundation which organisation he represented while on the Council.

New Minister of Education, Youth Affairs and Culture, Miss Mia Mottley, made her first official visit to the Museum on the 19th

September, 1994 some 10 days after her appointment. Miss Mottley made a full tour of the museum's premises including storage and work areas. She was introduced to all permanent staff and then met with the President, Junior Vice President and the Senior Staff for a full briefing on the Museum's Status.

MEMBERSHIP

The following new members were welcomed during the year:

Annual

Mrs. Andree Beauregard
Mrs. C. J. C. Blades
Mr. Eustace Burnett
Mr. Robert J. B. Bynoe
Mr. Joseph F. Caddle
Mr. Peter Carr
Mr. Manuel De Casas
Countess Carla Cavalli
Mrs. Ada Fortina
Mr. Robert Foster
Mrs. Lynne Godson
Mr. John Lewis
Count Theo Rossi d'Montelera
Mr. Martin Maestas
Ms. Janice Millington-Robertson
Ms. Nancy Schatken
Mr. Kevin Trevor Talma
Miss Joan Claudette Waithe

Life

Mr. C. D. Seale

Firm and Company

International Yarn SMRS
Maycock Associates Inc.
Dr. Mike Weale
Mr. Hamish Watson
Mr. Michael Whitaker

Joint Annual

Mr. & Mrs. Sidney Berman
Mr. & Mrs. Robert Bourque
Mr. & Mrs. Ralph Dungan
Mr. & Mrs. Desmond Tudor
Dr. & Mrs. Peter Warner

Junior

Miss Gina Butler
Miss Nina Godson
Miss Karen Hinds
Mr. Shane Moore
Mr. Miles Robertson
Mr. Tyler Stephany
Mr. Mathew Tulip

Student

Ms. Leah Broome
Mr. Ryan Degale
Mr. Andrew Edghill
Mr. Robert Edghill
Mr. Kristopher Kong

TRIBUTE

to

**Her Excellency,
Dame R. Nita Barrow,
GCMG, DA
Governor General of Barbados**



The Council and Staff of the Barbados Museum and Historical Society join with all Barbadians and Caribbean people to mourn the passing of Her Excellency, The Governor General, Dame Ruth Nita Barrow.

In her capacity as Governor General, Dame Nita enhanced Barbados' reputation within the International Community, and ennobled an already sterling reputation for fairness, grace, intelligence and compassion. Barbados and all Barbadians will share this great loss for many years to come.

As Patron of our Society, Dame Nita was always ready to offer her generous support to ensure the success of every function. She inevitably exhibited a lively curiosity in the arts, craft and other activities which she graced with her presence, and expressed warm encouragement for continued success to many young artists. The Society was most fortunate to welcome the Governor General to several functions here at the Museum. More recently she was an enthusiastic connoisseur at an Exhibition Opening and an active participant at our Museum Alive programme. For those who joined us we experienced one last time that joyous warmth and humanity of spirit that Dame Nita embodied.

The Museum offers its deepest sympathies to the Barrow family, The Government and the people of Barbados. We all share equally in the tragic loss.

LOSS OF MEMBERSHIP

We regret that we must record seven deaths of members including Mr. Anthony Armstrong, Mr. J.F.W. Skinner, Mr. Kenneth Pile, Ms. Freda Emtage, Mr. Joseph Armstrong, Mrs Robert Flam and Mr. Ralph Greenidge. There were nine resignations during the year.

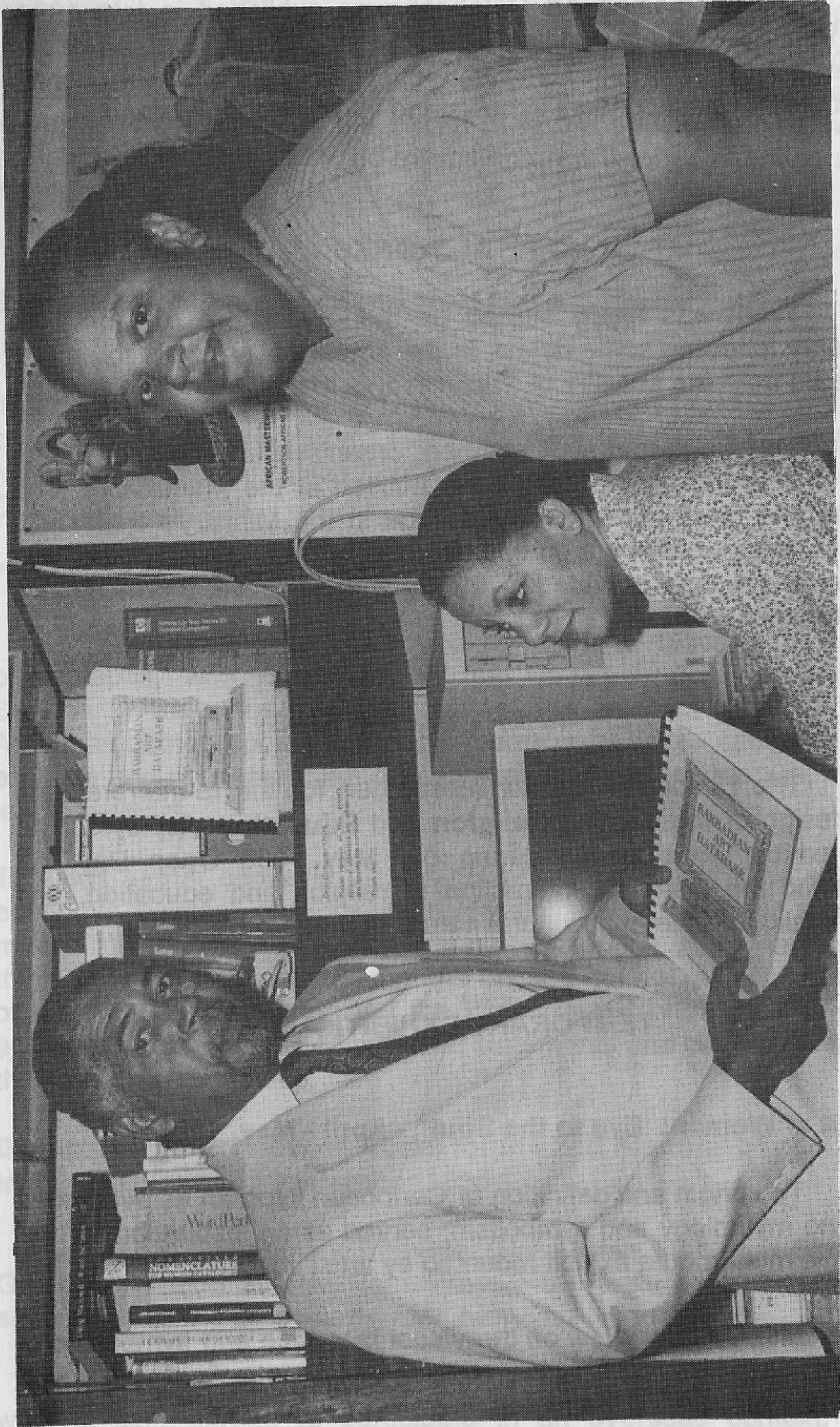
ATTENDANCE

During the period under review a total of 9,434 adults and 2,520 children visited the Museum. In addition 5,154 visitors viewed our temporary exhibitions in the Exhibition Gallery. Some 982 visited us on May 18th Open Day, and over 1,000 attended our Fine Craft Festival.

PUBLICATIONS

Director Alissandra Cummins' report on "**the Status of Caribbean Museums**" following a regional survey conducted in 1993 - 94, and Education Curator Wendy Donawa's **Museum Education Manual**, were published by UNESCO and distributed to Caribbean Museums later in 1994.

In March 1995, Donawa re-shaped a decade of docent's instructional material, and produced the **Docent Curriculum Manual: the interpretation of Exhibits in the Barbados Museum**. She also wrote an article for the MAC Newsletter: "Museum Education: Champagne Aspirations on a Beer Income".



Director, OAS Barbados, Mr. Wendell Goodin perusing the new publication with Museum staff.

The Barbadian Art Database was published in late 1994, with the aid of grant funding from the Organisation of American States (OAS). It was officially launched in 1995 with copies distributed to all secondary schools and libraries on the island.

CAPITAL WORKS

Work was finally started on the main store roof on 20th February following some delays in the arrival of materials to enable the team from the Ministry of Public Works to initiate the project.

The Curatorial staff planned, organised and completed the work of packing up the collections housed in the Main Store, and transferring them to temporary storage in the Ministry's trailer. In total 5 weeks were spent on this exercise with the assistance of one curatorial assistant provided by the OAS project, and the museum's maintenance staff.

PERMANENT EXHIBITIONS

The Education Curator researched for the re-interpretation and design of the existing **Religion** and **Education** displays. The new exhibit later opened during our May 1995 Open Day. It examined the historical interaction of religion and education, and also highlighted the multicultural nature of modern Barbados.

TEMPORARY EXHIBITIONS

"Spirit of Woman: Eye to the Soul" - April - May, 1994

The origin and definition of Caribbean Woman as evidenced in Taino mythology and symbolism, served as an inspiration for the dynamic multi-media exhibit mounted by artist Joscelyn Gardner.

Ms. Gardner drew on the visual language and symbolism of Amerindian petroglyphs which are sited in Puerto Rico, but found elsewhere throughout the region.

While the installation focussed on Ms Gardner's large, powerful hand-paper woodcuts, some sections of it integrated clay vessels by potter Bill Grace as well as metal-work by Gayle Hermick. Accustomed as the public is to the traditional type wall-mounted shows, this dramatic exhibition drew a lot of attention and interest.

Barbados 2000 Exhibit at Village of Hope

During April, the Director researched, coordinated and designed a special exhibit on Disaster Preparedness for Museums, in collaboration with Curator Lesley Whatley. Ms. Whatley was responsible for the installation of this exhibit on site at the Barbados Community College.

"Songs of my People" - August , 1994

This striking exhibition of some sixty black and white photographs, was presented by the United States Information Service in Barbados. It consisted of the work of fifty African-American photographers in a photo-journalistic idiom - capturing the essence and richness of the African-American experience within the last forty years.

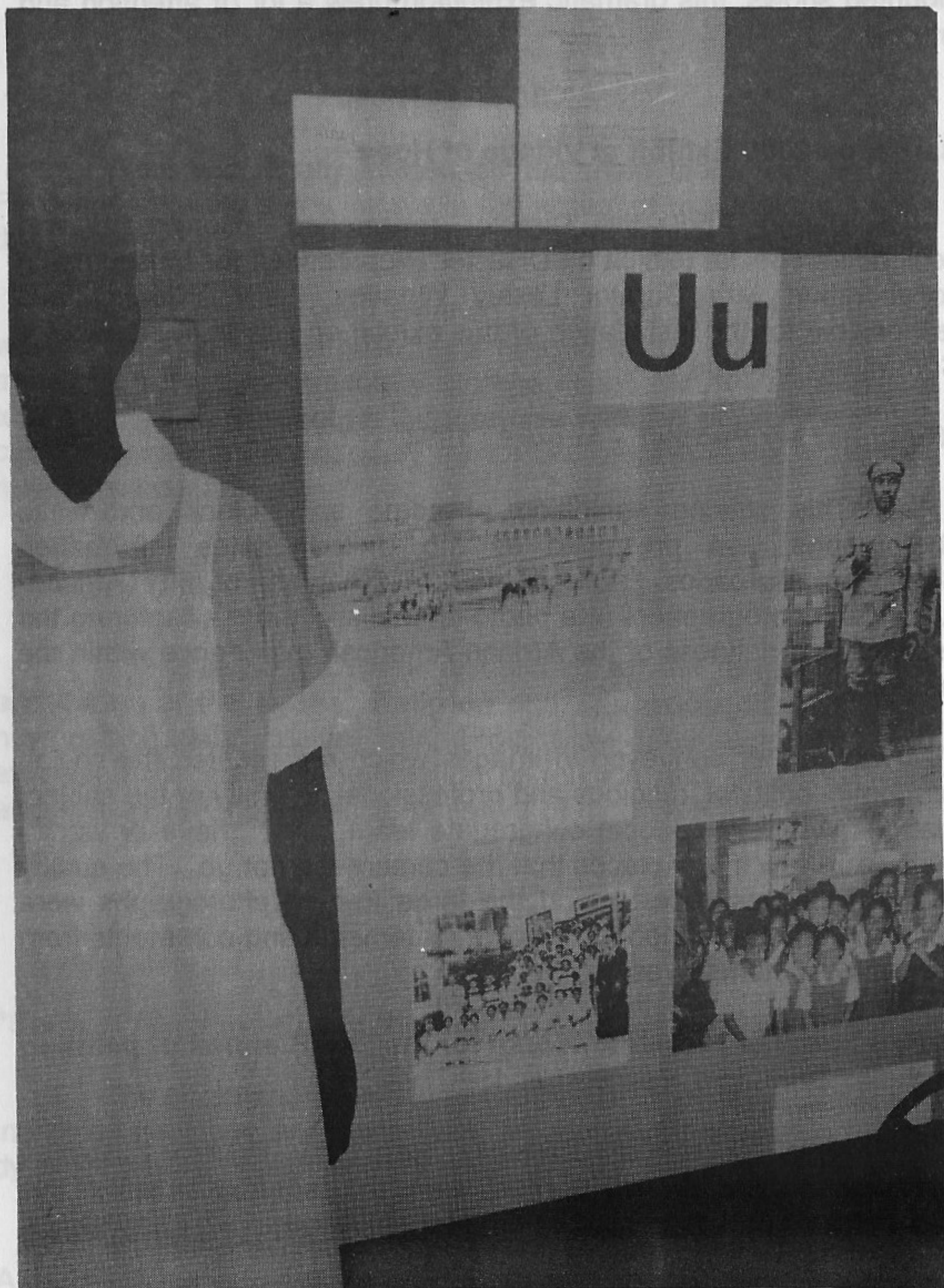
This was further conveyed in images which represented the social, economic, political, religious and professional diversity of the subject matter. Wherever people congregate learn, play, grieve or work - there were few if any places that the camera did not go. The quality of the work was superior and the large framed photographs were accompanied by captioned personal statements and comments from the subjects themselves.

Group Show - Preview of Works for the 2nd Biennial of painting in Santo Domingo, September 1995

Alison Chapman-Greaves, Ras Ishi Butcher, Stanley Greaves and Ras Akyem Ramsay were the featured artists in this show curated and presented by Mr. Mervyn Awon.

Both Mr. Awon and the artists strongly felt that when new work is sent abroad to participate in an overseas context, the

Barbadian public seldom, if ever, have the opportunity to view it. Thus, this exhibit - on the eve of its departure to Santo Domingo - provided such an opportunity for art lovers to see and react to provocative, high-quality work.



Part of display "M is for Museum" exhibit.

M is for MUSEUM, May 1994

M is for Museum, a playful "artifact alphabet" with a serious theme of cultural literacy, opened in May on our 1994 Museum Open Day, and remained open until Kadooment. 'M' interpreted Barbados' unique cultural heritage by highlighting various funny, dramatic, intriguing or poignant aspects of the Museum's artifacts. Two sets of text labels enhanced the exhibit: one for adults, and one at child's eye-level, in simple, child-friendly language.

M is for Museum was designed by Education Curator Wendy Donawa. Complementary programmes and activities were also developed, and the exhibit was used intensively by school groups.

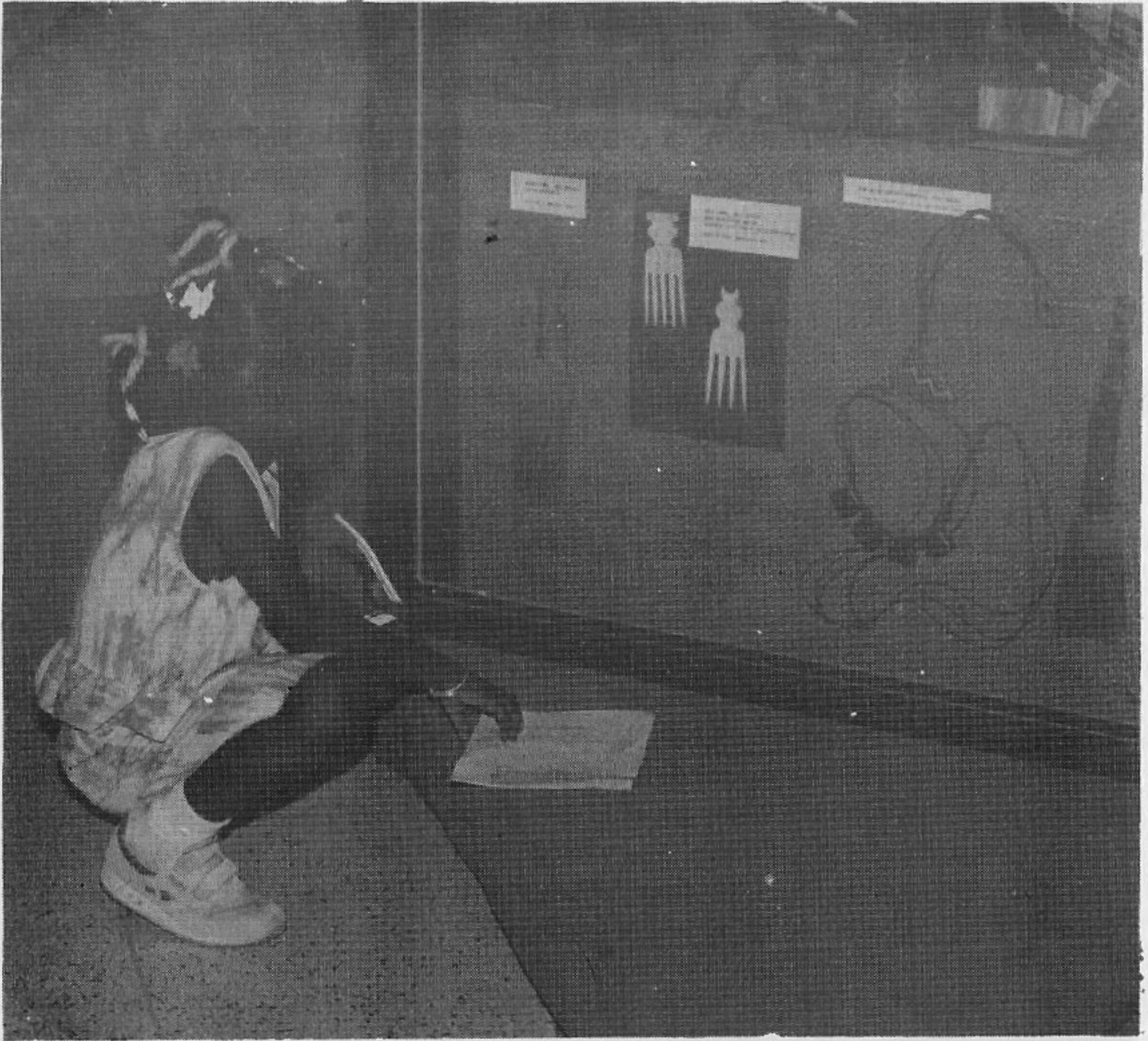
The following February, a simplified poster version of the exhibit, **A Museum ABC**, was designed for the '95 Holetown Festival, and was displayed in the museum of the new Holetown Public Complex.

EDUCATION PROGRAMMES

Schools Programme

The Museum's curriculum – linked Schools Programme during the year, gave 192 educational tours to over 5000 visitors. About half the participants were primary school children. The other half included secondary school and college students, church and community groups, seniors, overseas visitors, and visitors with special needs.

The tours are run by our "Docent Dozen" - trained and dedicated teaching guides. Docent coordinator Daisy Frost scheduled school programmes and docents during the Education Curator's study leave. The docents also organized a bring-and-buy sale, and met their goal of providing the Museum with 100 chairs for public events.

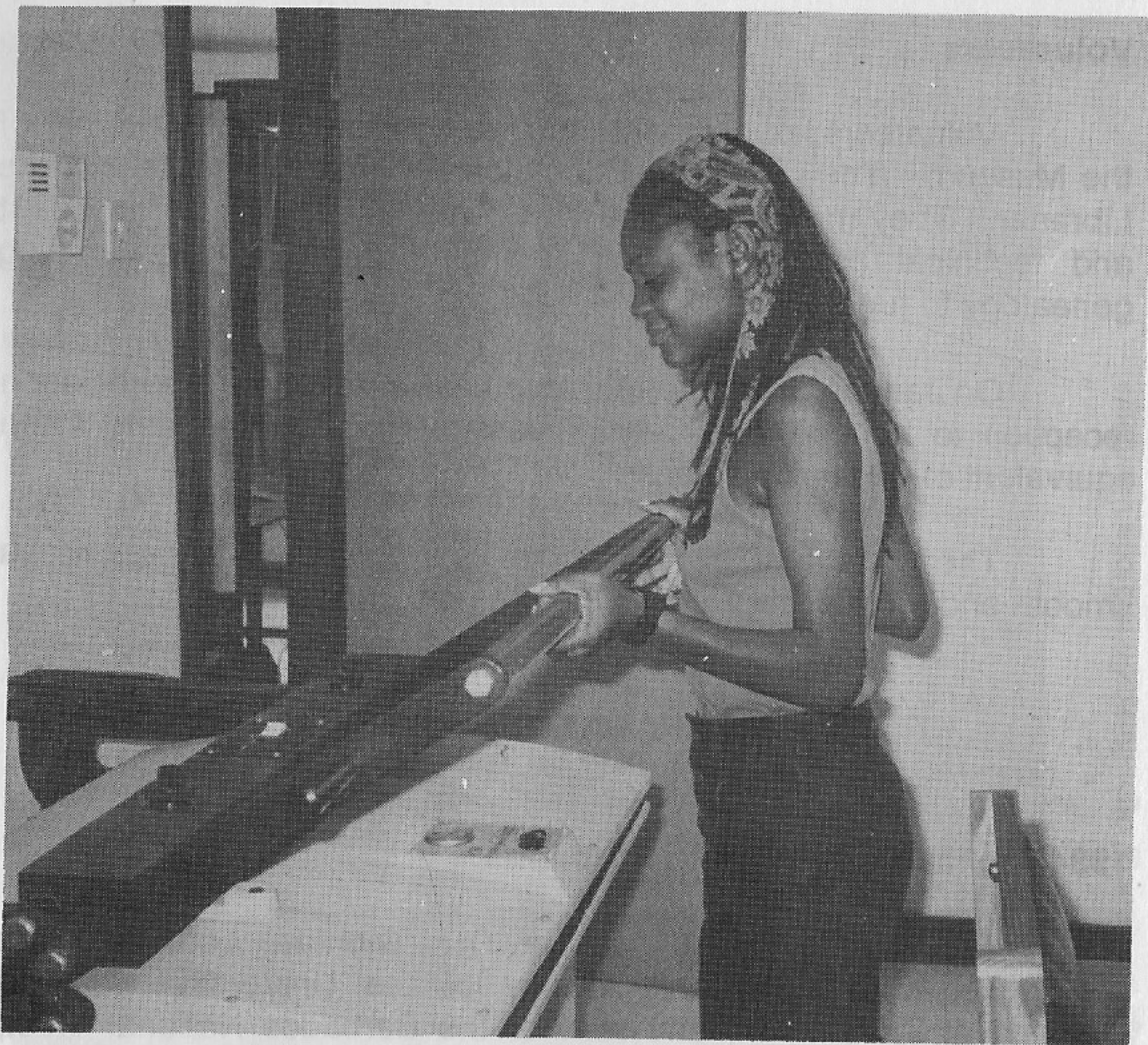


Young visitor looks closely at some interesting objects in the African Gallery.

Docent training was intensive this year. In addition to the annual refresher courses, docents participated in seminars on Multiculturalism, Caribbean Language, Learning in Early Childhood, and African Heritage. They were also enthusiastic guinea pigs in the trial run of our new hands-on post-emancipation social history module. A Workshop on 'Cultural Literacy and the Informal Learning Environment' was organized for Adult Literacy Facilitators on June 25. Participants used the '**M is for Museum**' exhibit as a learning laboratory.

Junior Curators Programme

This annual summer programme employs young people with heritage interests. They are trained as tour guides, thus giving the



Junior Curator working with dry-mount press
in preparation for an exhibition.

docents a rest, and also assist Museum staff with research, exhibit maintenance and administrative assistance.

Summer Programme

This summer's leisure-and-pleasure events were intended to broaden the Museum's cultural appeal in the community. Three weekend afternoons offered an admission-by-donation to the Museum, with light refreshments and entertainment. **Steel and Song** presented by the Allegro Singers and the St. Lucy Secondary School Steel Orchestra; **Stilts and Stories** offered storytellers and stiltmen; **Song and Dance** brought back the Allegro Singers, plus a performance by the children of the Barbados Dance Theatre Company.

Volunteers

Volunteers, our unpaid staff, remain the unsung heroes of the Museum. They staff the Education Programme and assist the Librarian. They mow lawns and turn compost. They give specialist and technical assistance, from stringing dolls and researching genealogy to fundraising.

On January 31st, the Museum held a Volunteer Appreciation reception to honor the 893 work sessions of donated time - the equivalent of 60 working weeks!

The remainder of the school year was used to organise a smooth and productive transition to the new museum educator.

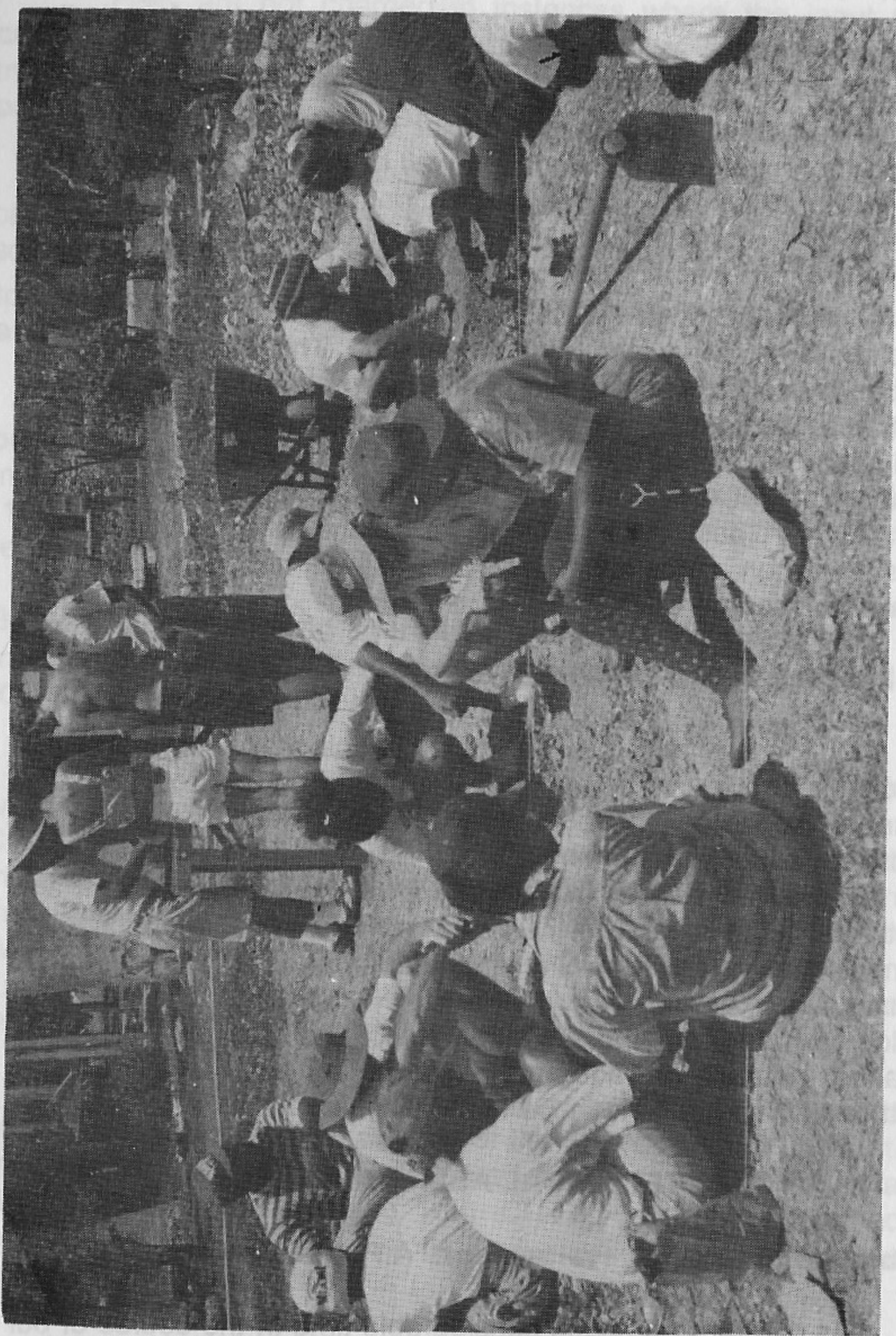
ARCHAEOLOGY

1994 Archaeology Work in Barbados

During the 1994 season Dr. Thomas Loftfield, in conjunction with Dr. Frank Ainsley of the University of North Carolina at Wilmington, and staff of the Barbados National Trust, and the Museum, prepared an exhibit on historic preservation and archaeology for the UN Conference on Sustainable Development for Small Island Developing States. This poster presentation outlined ways in which historic preservation contributes to ecologically sound development.

During the 1994 summer field season at Codrington College the archaeological team was assisted by Mr. Martin Maestas, a graduate student at the University of Tennessee at Knoxville. Mr. Maestas was doing field work for his Master's Degree thesis, an analysis of dietary bones from archaeological sites to determine patterns of meat consumption on the island in prehistoric and early historic times. One of the discoveries made by Mr. Maestas was the extraordinarily high usage of sea eggs (sea urchins) by both prehistoric and early historic peoples in Barbados.

The team was also assisted by Mr. James Legg who completed the analysis of materials previously recovered from



Codrington College archaeology dig -- field crew and local volunteers.

Springhead Plantation. Mr. Legg also directed a small test excavation at a prehistoric Amerindian site newly discovered at Consett Bay. The site was reported to the archaeological team by Mr. Mark Norris of the area, who had found it eroding from the

hillside. The site has never been plowed and remains in pristine condition, providing an unusual opportunity to examine Amerindian subsistence patterns on the East Coast.

Meanwhile, back up the hill at Codrington the field crew continued to uncover one foundation wall of the 17th century curing house at the original Consett/Codrington sugar factory. In the course of this excavation portions of three Amerindian burials were encountered. These burials were from what is now seen as a major prehistoric occupation of the Codrington area, located there probably due to the available water from the spring. The burials had been disturbed by construction of the curing house foundations, but they nonetheless remain important as sources of information on the Amerindian population on the island. The burials were removed to the laboratory at the University of North Carolina at Wilmington, Laboratory of Coastal Archaeology for cleaning, preservation, and analysis. Upon completion the remains will be returned to the Barbados Museum.

1995 Archaeological work in Barbados

During the 1995 season the archaeological team continued to excavate the foundation wall of the curing house from the 17th century sugar factory at Codrington College. The 1992 test at the site of the Codrington Pottery Factory was expanded to provide a better assessment of the stratigraphy of the waster pile deposit and to obtain a better sample of ceramic forms from the manufactory. Ceramics recovered from the manufacturing site were partially reconstructed, drawn, and analyzed. These data will assist in developing models of the development of the ceramic industry in Barbados', patterns of trade on the island during the first 200 years of settlement, and of African-European acculturation.

TECHNICAL ASSISTANCE

Exhibit Planning and Development: A Public Service

As curators we spend considerable time in the course of our work providing advice on exhibit planning, installation and management. Requests for assistance come from many different sources - Government, non-governmental agencies, teachers, artists and private citizens.

Fees are not charged in instances where the input from curators is merely advisory, and where possible, copies of relevant information or technical data from our reference library is also provided.

The specific needs, concerns, and issues of each situation can cover a wide range of topics - from fundraising and promotion to sourcing suppliers, from packing methods and conservation needs, to understanding the system of customs regulations governing duties and tariffs.

Within the year, consultations were held with a number of public and private sector agencies, NGO's and some artists including Dr. Lance Bannister, the Barbados Advocate Co. Ltd., (100th Anniversary exhibition) and the National Library Service with reference to the new Speightstown facility.

Biodiversity Working Group and the Convention on International Trade in Endangered Species of Fauna and Flora (CITES) Scientific Authority

Curator of Natural History, Philippa King continued working with the Biodiversity Working Group and was appointed to the CITES Scientific Authority. Both of these groups are coordinated by the Division of the Environment assisting in matters relating to the management of the island's flora and fauna. The Biodiversity Working Group was instrumental in assisting the Ministry of the Environment in local negotiations relating to Barbados' ratification of the United Nations' Convention on Biological Diversity in 1992.

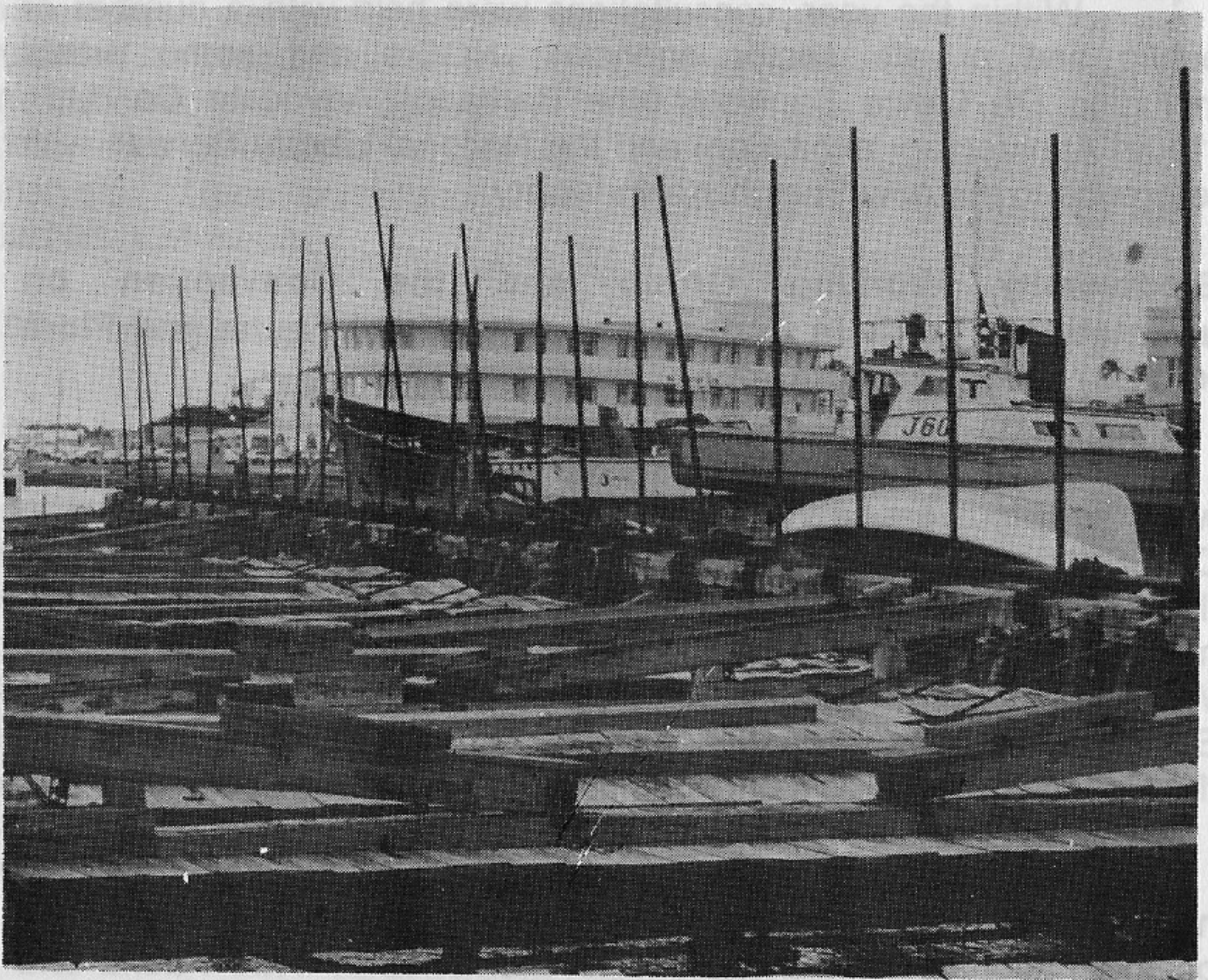
The Group again participated during international negotiations relating to the drafting of the United Nations Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES). In keeping with CITES regulations, Barbados recently established the Scientific Authority to address issues relating to the trade in species 'protected' under CITES.

Tourism Development Project (IADB)

The Ministry of Tourism embarked on a programme to enhance Barbados' tourism product by inviting the involvement of non-governmental organisations. Curator Philippa King, has been

the Museum's representative on the Nature-based Tourism Task Force since its inception. The Task Force has been working on proposals for the development of new nature-based attractions at a number of sites around the island.

Director Alissandra Cummins continued to represent the Museum on this programme's Heritage Task Force, which reviewed proposals for the on-going assessment of Barbadian sites and developed plans, in conjunction with the Caribbean Tourism Organisation, for the development of a Caribbean Heritage Cruise Project.



The Screwdock in Bridgetown.

Screwdock Project

The Director met with exhibit designers of Ideas Unlimited at the request of Barbados Shipping and Trading Co. Ltd., and reviewed a draft exhibition proposal. However no further progress seems to have been made on the finalization of the Government's lease and control of the above project.

Portvale Sugar Museum

In 1993, the Barbados Museum was contracted by the Barbados National Trust to implement the design and installation of its refurbished Sir Frank Hutson Sugar Museum.

Located at Portvale next to the sugar factory of the same name, the final phase of work on the Museum was completed in mid-1994 by the designer Lesley Barrow-Whatley, the Museum reopened in May 1994.

Ministry of Education, Government of Montserrat

In July 1994, Curator Lesley Barrow-Whatley was contracted by United States Information Service to mount the photographic exhibition "Songs of My People" in Montserrat. The exhibition was opened by that country's Minister of Education with representatives from the Government, Partners of the Americas, and the local community in attendance.

The Curator was also invited to meet and talk to members of the Montserrat National Trust about museum development from a Caribbean perspective. Video segments from the television series "Treasures of the Barbados Museum" were shown. Participants were given a first-hand view of our own operation and facilities here in Barbados. The usefulness of identifying resources from the local community and commercial sectors proved to be another asset.

Barbados Industrial Development Corporation

The Director participated in a number of meetings as the museum's representative, and assisted in the selection of art work for an exhibit in Boston. She also prepared the introduction of the exhibition catalogue or "Contemporary Art From Barbados" which accompanied the show.

Brimstone Hill Fortress National Park, St. Kitts

Lesley Barrow-Whatley was invited to conduct a five-day workshop on Exhibit Design and Installation on site. This was a

follow-up to an earlier exercise in 1993/94 in which two participants from St. Kitts attended a two-week internship at our facility. Aably organised by the Park's Director - Mr. Larry Armony, the five participants included Park Curator Clifford Williams and Ms. Lornette Hanley, Assistant Curator from the Alexander Hamilton House Museum in Nevis.

Topics and hands-on activity revolved around the mechanics and processes of an exhibit - from concept, through fabrication and finally to presentation. With each person responsible for a specific area, the entire group functioned as a team in order to develop and mount an exhibit by the end of the period.

Global Conference on Sustainable Development for Small Island Developing States

Curator Philippa King assisted in staging the Barbados Assembly of Women and the Environment. Conducted as part of the Islands Forum mounted by non-governmental organisations, in conjunction with the United Nations Conference on the Sustainable Development of Small Island States in April, the Women's Assembly featured "Success Stories" presented by women involved in environmental projects. The Women's Assembly was based on similar programmes initiated by the Worldwide Network of Women and the Environment. Ms. King also provided technical information and advice to groups mounting exhibitions for the Islands Forum.

Coastal Zone Management

The Coastal Conservation Project Unit (CCPU) sought the input of relevant heritage institutions during a Coastal Zone Management Workshop on 23 June, 1994. Museum representative, Philippa King provided information geared towards promoting cooperation between the CCPU and the Museum in managing and preserving Amerindian sites which occur in the coastal zone.

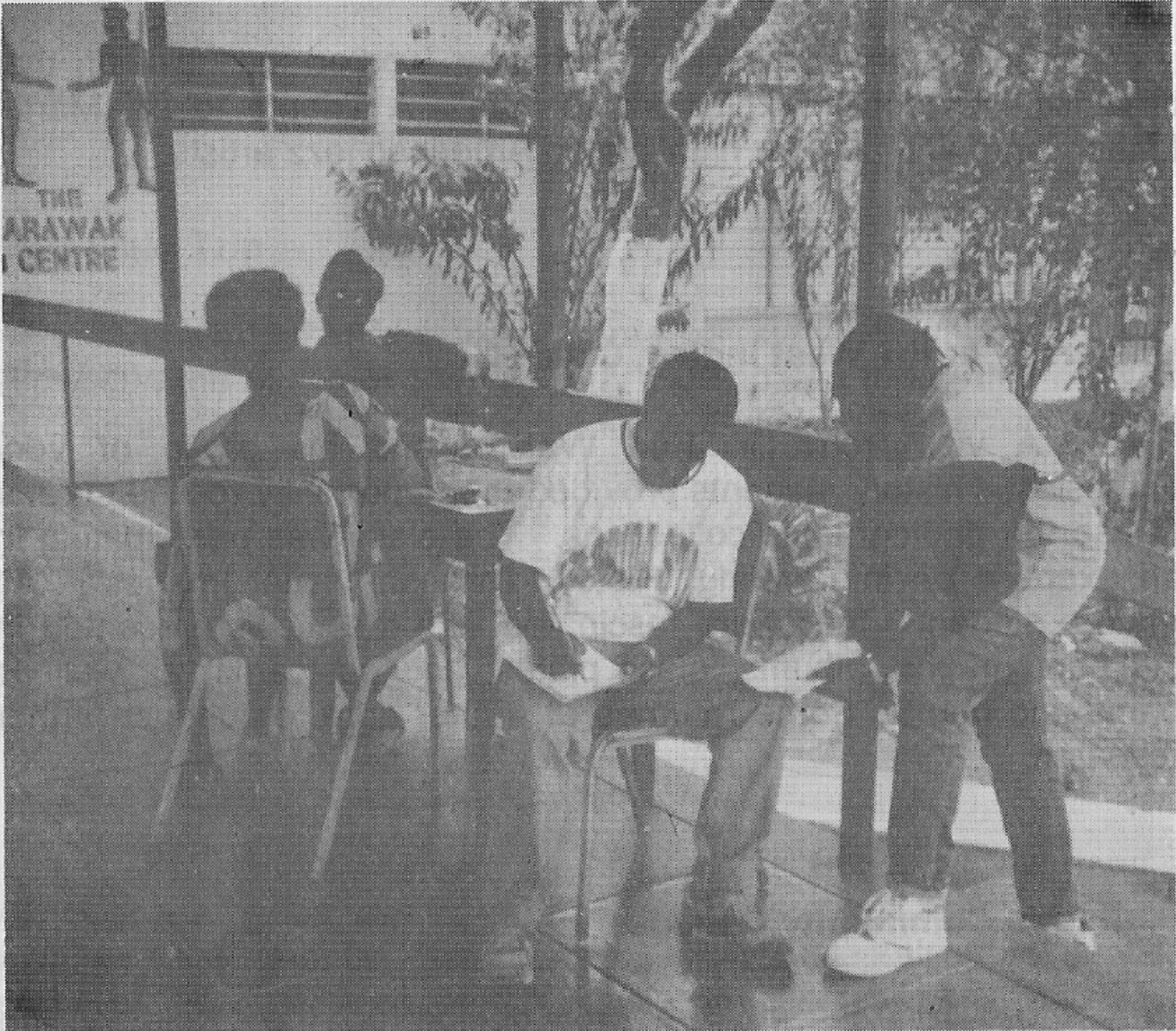
Art Installation for US Embassy, Barbados

"Art in Embassies" is organised by the United States Department to provide its embassies abroad with access to works of art by contemporary American artists.

This facility operates on a rotating basis with loaned work from selected artists. The arrangement of a loan stipulates that the process involving handling, unpacking and installation of the paintings must be carried out by a curator, thus Lesley Barrow-Whatley acted in that capacity as she has done on previous occasions at the residence of the US Ambassador.

Barbados National Committee of ICOM

The Museum's Director and Curatorial Staff all worked on the compilation and preparation of a Manual on Managing Travelling Exhibitions/and copyright guidelines which were distributed by the Committee to government agencies, and NGOs involved in the promotion, exhibition and movement of art work.



Graduate students on field trip to the White Marl Arawak Museum, Jamaica.

University of the West Indies, Mona

The Director was invited to give a series of lectures in the areas of Heritage Tourism, Historic Preservation and Museum Development, for the graduate students of UWI's Cultural Resource Management course. Held for two weeks between 2-14 October, under the auspices of the Department of History at Mona, Jamaica, the lectures have been well received.

United States Information Service

In exchange for the loan and use of a large-size drymount press, USIS can on occasion call upon the Museum's assistance to drymount its exhibits. The press is indispensable to exhibit preparation where graphics, text and labels are to be mounted.

During the year, Mrs. Whatley worked on two of that organisation's poster exhibitions to date - A Tribute to Dr. Martin Luther King, and another highlighting American jazz artists.

University of the West Indies, Cave Hill

A visit from Dr. Karl Watson and his group of very enthusiastic history students provided the opportunity for the curator to use the photographic collections. The class was participating in an exercise on interpreting "History Through Visual Images". All mature students, they were fascinated with the views presented in old photographs, albums, glass plates, and postcards, as well as prints and maps. Some returned at a later date to conduct further research.

Barbados Community College

The Director gave a presentation on the "Role of the Museum in the Future for Visual Arts" as part of a panel discussion on "The Future of the Arts in Barbados" on 21st February at the Barbados Community College.

Heritage Foundation

The Director represented that Museum at meetings with the Prime Minister on this proposed foundation, and prepared a technical paper to advise on the format of such an organisation, its functions and its Advisory Board.

PROFESSIONAL DEVELOPMENT

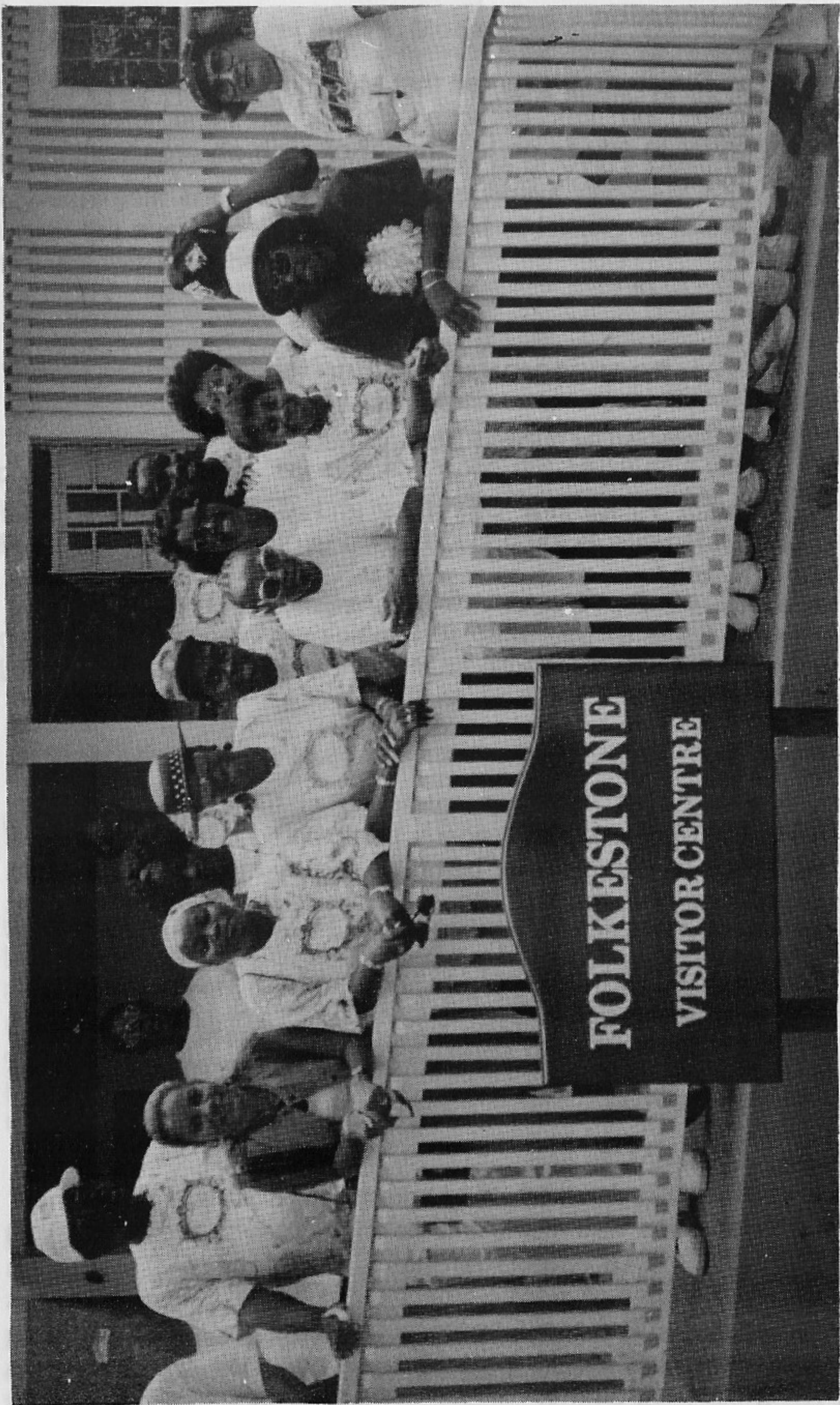
NGO Island Forum/UN Global Conference

Director Alissandra Cummins and Curator Philippa King were both delegates of the above-named conference between April 22 and May 6th.

Staff Field Trip

As part of a new programme for staff development, May 28th 1994 the Museum Staff eagerly participated in the first cultural tour organised for them. After being briefed by the Director they all trooped abroad the BARTIC coach to their first stop which was Folkestone Visitor Centre. Mrs Philippa King briefed them shortly before their arrival on what to expect and generally explained other points of interest and around the Centre. From Folkestone they proceeded to Barbados Wildlife Reserve and Grenade Hall Signal Station. All were surprised by the different types of animals and the freedom they enjoyed.

The tour continued to Andromeda Botanical Gardens. Although Barbados was in the middle of a drought, there were still plenty to see and Dr. Sean Carrington was deputised to explain some of the more rare flora. Special thanks go to the Barbados National Trust, the National Conservation Commission and Mr. Jean Baulu, of the Barbados Wildlife Reserve for their generosity in supporting this programme.



Group outside Folkstone Visitor Centre.

Disaster Preparedness

Pre-planning and preparation meetings were organised and coordinated by the Director, with all senior staff preparing estimates of costs for areas coming under their Core Team's responsibility. Some new materials were acquired, as well as new panels and packing cases being constructed in time for the annual training exercise. A general staff meeting was held to outline all the preparations and all Core Teams also met to plan for the exercise.

The Director and Curator Philippa King coordinated the review, preparation and distribution of the revised Museum Emergency Plan.

Symposium on Indigenous Curatorship

Between May 12 - 19 the Director co-chaired the above symposium organised by the University of Victoria and the Commonwealth Association of Museums. The programmes addressed issues relating to policy, information, access, interpretation, exhibition, control, and training relating to collection of indigenous cultural material. The resulting proposals will have serious implications for Caribbean Museums into the 21st Century. Ms. Cummins received partial support from the University of Victoria.

American Association of Museums

Education Curator, Mrs Wendy Donawa attended the American Association of Museums Annual General Meeting from April 24 - 28. The lively seminars, workshops and forums yielded a wealth of educational and philosophical food for thought. She also attended a Dyslexia Conference on May 7th.

Workshop on Basic Model-Making June 7-10

Curator Lesley Barrow-Whatley attended this workshop sponsored by the Organisation of American States and organised by the Director of the National Museum of Trinidad and Tobago at the James Fort Museum on Port of Spain. Conducted by a Smithsonian consultant it was attended by colleagues from the Caribbean region.



Participant setting fish specimens in place prior to casting the mold.

Hands-on exposure to various techniques and materials which can be used to create mannequins, human and animal figures proved useful. The exercise was geared around the on-going development of that Museum's new presentation "Encounter of Worlds".

Advisory Committee Meeting of International Council of Museums

The Director attended the annual meeting of ICOM (June 13-17) at the UNESCO Headquarters in Paris. She chaired a session of the status of Museum Collections in Sarajevo. The ICOM Triennial Programme for 1996-98 was also reviewed, and the Director made representation for better support for activities in Latin

American and the Caribbean region, comparable with programmes identified in African and Arabian countries. Expenses were covered by the Ministry of Education and Culture.

Respect and Professionalism Between the Sexes

All staff members attended an in-house seminar. It was felt that staff needed to be sensitized to the concerns and laws related to this issue. In response to concerns expressed amongst the staff, series of three workshops were organised and coordinated with professional facilitator Jeanette Ottley and family lawyer, Orland Henry.

The seminars entitled "Respect and Professionalism between the Sexes" involved all members of staff, with separate sessions for male and female staff, and a final session for all staff. During the latter a constructive discussion and review of a draft policy on harassment ensued with all staff finally endorsing an acceptable version of the policy to be submitted to Council. The staff responded very positively to the experience and were presented with hand-outs for reference.

Meetings of Museum Computer Specialists

Philippa King attended the Annual General Meetings of the Museums Computer Network and the ICOM Committee for Documentation (CIDOC) held in Washington D.C. from 27th August to 3rd September. Conducted under the theme "Connecting Cultures: Automating Museums in the Americas and Beyond", the meetings provided informative sessions which addressed many of the issues relating to how museums are handling information management. Of particular interest were those sessions dealing with the roles of museums in providing services on the information super highways, and the strategies being employed to protect museum-held information against natural and man-made disasters.

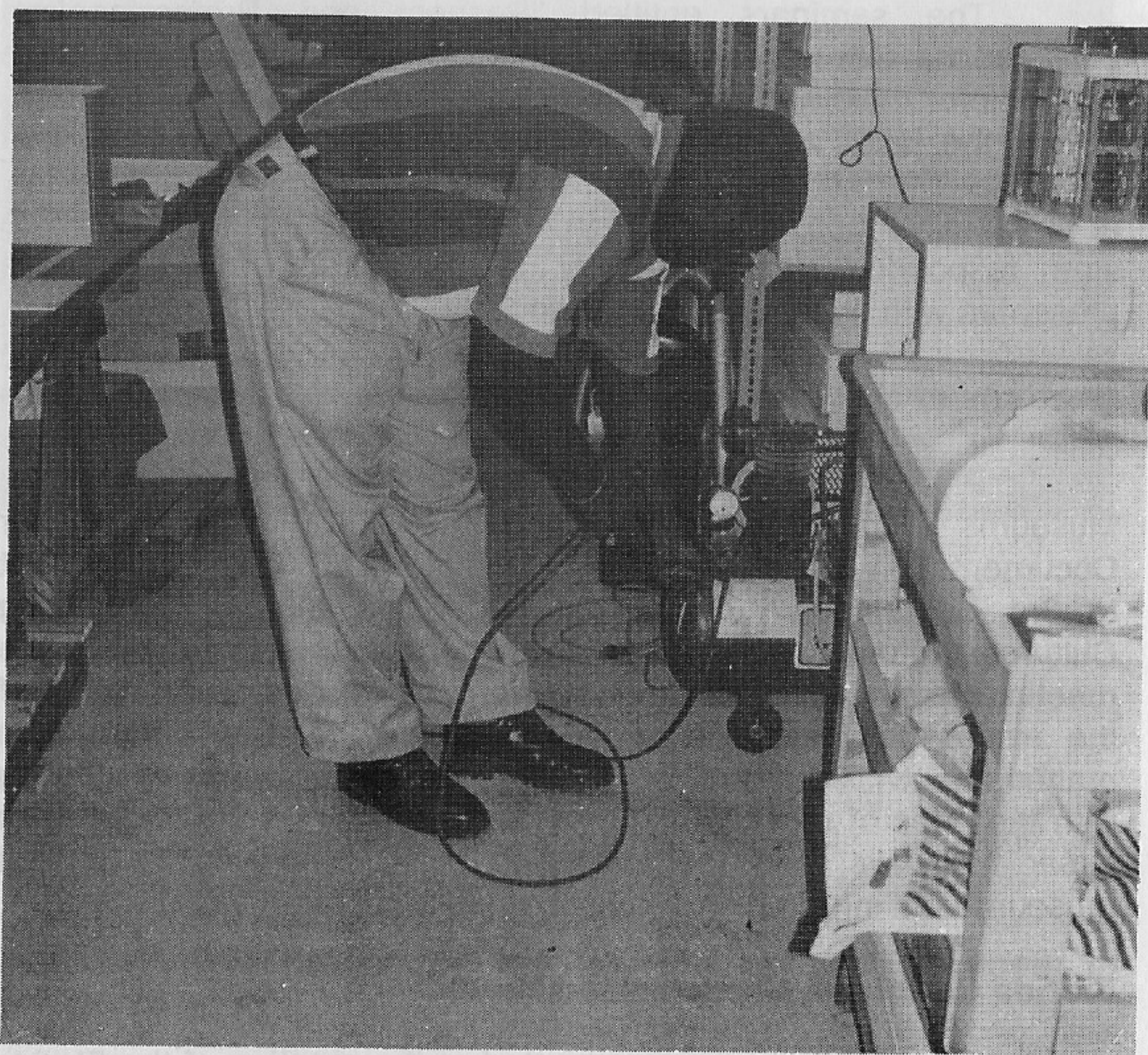
Florida Caribbean Cruise Association

The Museum was represented at the meeting of the Florida Caribbean Cruise Association held at the Sherbourne Centre by Curator of Natural History, Philippa King. Throughout the meeting, the island's heritage organisations were particularly interested in seeking cooperation of the cruise lines in encouraging a greater

proportion of cruisers to visit the heritage sites of the Eastern Caribbean.

Getty Conservation Project

The Director worked with coordinating Consultant, Connie Stromberg to develop a work schedule, draft contracts, order and purchase survey conservation equipment, develop payment schedules, recruit, interview and appoint a curatorial assistant. As a result of a generous grant provided by the Getty Grant Program the Museum was able to carry out a much needed intensive conservation programme with expert assistance.

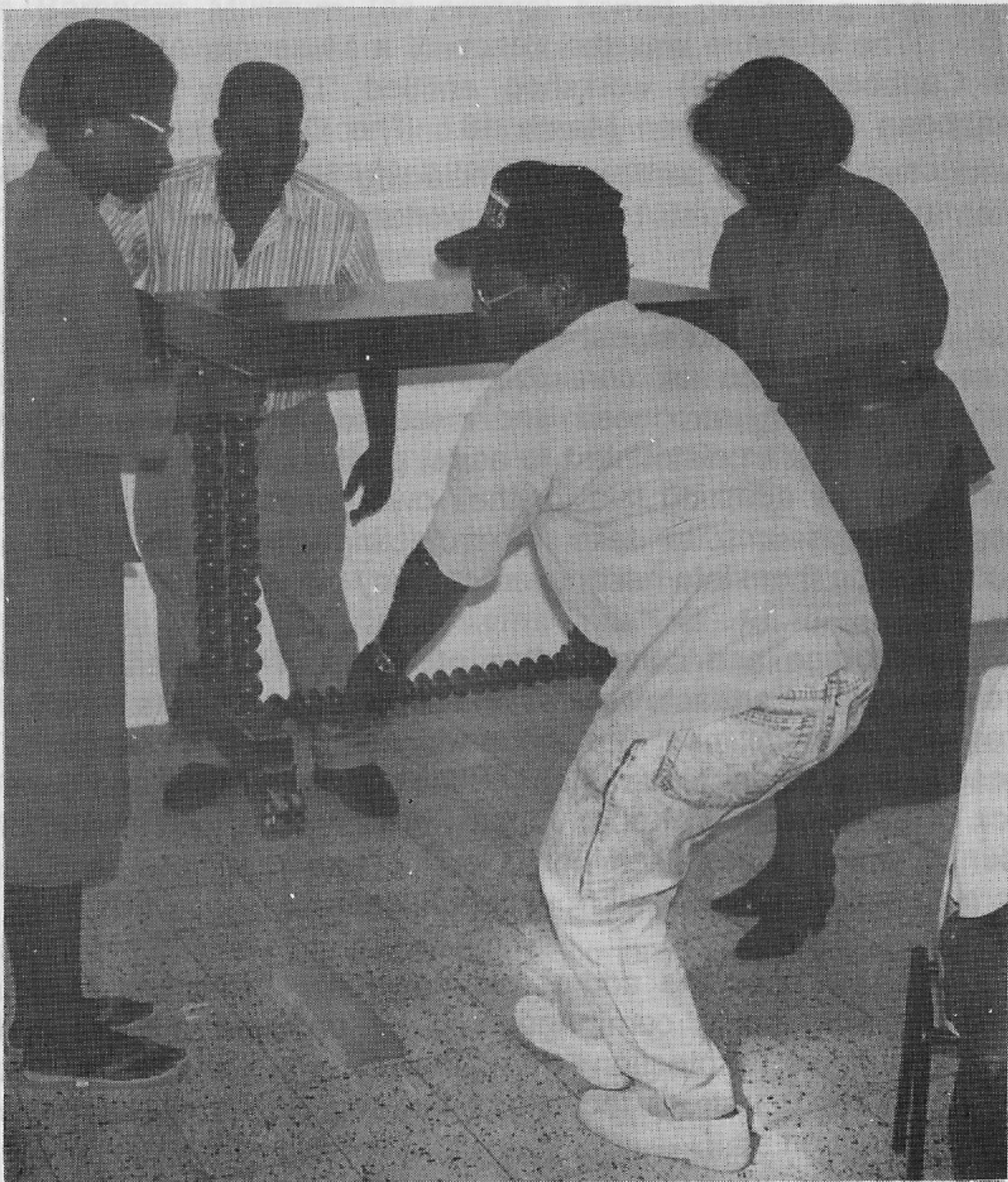


Kevin Farmer, Curatorial Assistant with the Getty Project, preparing to clean storage containers.

Curatorial staff also worked on preparations to the major storage areas in readiness for the survey. (The entire curatorial staff

continued to provide assistance to the consultant conservators in the execution of the Getty Grant project.) Plans were developed for the movement of the collections from the main store to temporary storage. The Consultant conservators initiated surveys of the furniture, decorative art and archaeology collections, as well as the state of the buildings and the status of the museum's environment. These were the major activities completed.

Curatorial staff also participated fully in the discussion and design process for developing the museum's new survey and catalogue report databases.



Staff learning the correct methods of handling furniture.

The entire museum staff participated in a half-day conservation training workshop on 7th November. Consultant conservator Connie Stromberg gave a lecture on the care and handling of museum artifacts, and then provided hands on training for staff members, particularly those involved in the annual disaster preparedness exercise. Environmental Monitoring Conservator, Mr. Brian Ramer also instructed curatorial and security staff in the application and use of environmental monitoring equipment, and recalibration programme necessary to maintain the equipment and retrieve this vital information.

Disaster Mitigation in Caribbean Museums

The Museum was the venue of a Museums Association of the Caribbean (MAC) workshop entitled "Disaster Mitigation in Caribbean Museums" on March 18. The OAS sponsored some twenty-two regional participants, including staff members and two international consultants to lead the workshop.

Six (6) representatives from the Museum's security, administrative and curatorial staff joined their colleagues to benefit from the expertise of consultants George Tyson and Barbara Roberts. Tyson introduced and discussed a model emergency preparedness plan distributed to assist participants in creating their own plans, by adapting this for their own needs. This is a crucial step for museums to take in protecting their collections and incorporating them into national emergency plans.

Storage and conservation of works of art, ceramics and archaeological artifacts were the highlight of Ms. Roberts' presentation since most Caribbean Museums contain collections of these. Her pungent remarks on the lack of preparation and general lack of awareness in Kobe, Japan were credible indictments of a country which prides itself on its earthquake readiness, and rang warning bells to wake us all from complacency.

Other concerns addressed included: Protecting Museum buildings from being commandeered by unaware authorities for other purposes; protection from looting after the emergency; recognition of the stress factor and the importance of good stress management on staff.

PROJECT DEVELOPMENT

Barbados Museum Biodiversity Programme

Over the last three years the Museum has been developing its Biodiversity Programme. The Programme will assist in the long-term conservation of the island's biological diversity. The Museum will be responsible for the development of a permanent, scientifically organised repository for specimens of the island's flora and fauna. A comprehensive database will be an integral part of the facility. In addition a portion of the Barbados Herbarium, now held at the University of the West Indies, will also be transferred back to the Barbados Museum (its original home) permitting the future growth and development of the two collections.

The preservation and storage methods used will be in keeping with current trends in museum conservation and material's science. Contemporary techniques allow for the long-term survival of specimens held in museum collections. This means that over many years, scientists will be able to monitor how the biota of the island is changing. In keeping with strategies employed throughout the 'developed' world, the museum's specimens will become a valuable resource for decisions related to strategic land planning, development and the conservation of species and sites.

While Phase 1 of the programme involved the installation and equipping of a small natural history laboratory, and the undertaking of a major systems analysis to determine the institution's information management needs and priorities, Phase 11 will set the framework for much of the collection's acquisitions. The United Nations Development Programme (UNDP) has accepted a proposal and will be providing US\$15,000.00 to assist in establishing the Biodiversity Programme.

The project is expected to assist in the conservation of the island's biodiversity while promoting economic development. In the past few years there has been a growing call for the undertaking of environmental impact assessments at substantial development sites. The Barbados Museum aims to provide a facility capable of accepting specimens collected during environmental assessment surveys. These specimens, lodged at the Museum as 'Voucher specimens' will be kept as material evidence of a site's original

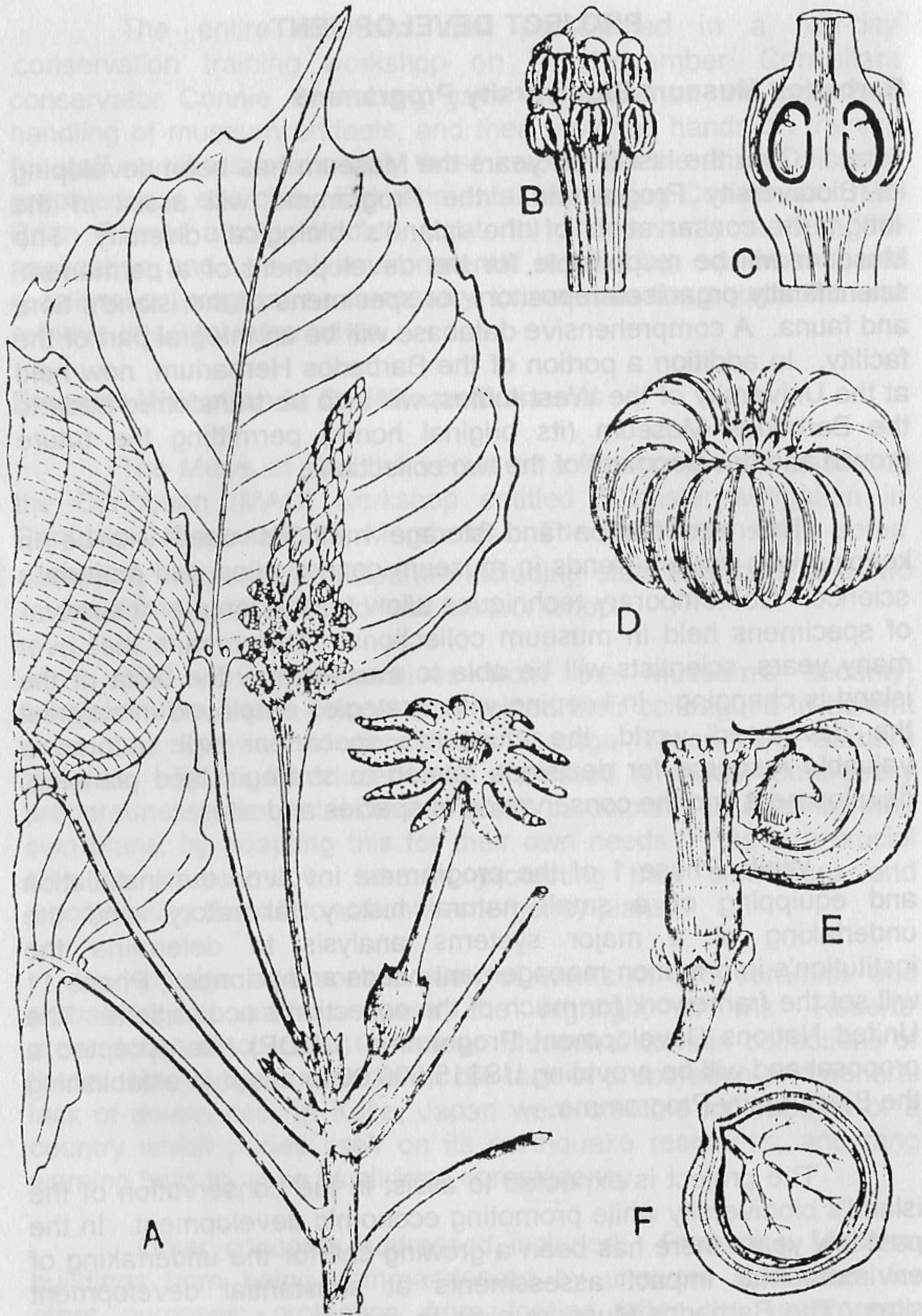


Diagram showing details of the fruit, flowers and leaves of the Sandbox Tree.

biota. Such specimens are important in settling disputes with regard to subsequent changes at a development site.

Several organisations and individuals will be involved in and benefit from the Biodiversity Programme. By providing a permanent, comprehensive repository for natural history specimens in Barbados, the Museum will be providing the island's governmental agencies with a tool to assist in the assessment of the island's biodiversity, measure its change, and develop practical solutions to problems of diversity loss. One of the projected outcomes of the specimen collections will be in facilitating the publication of various brochures, pamphlets and books on Barbados' flora and fauna.

SHILSTONE MEMORIAL LIBRARY

The Library serves as the bibliographic centre of the Museum. It purchases books, maintains subscriptions to scholarly journals and catalogues, and adds new holdings into the library collection. Researchers are again using the Library's unique collections to conduct research in Barbadian history, environment, craft, industry, technology, architecture, decorative arts, historic sites, coins and currency and fine craft, amongst other topics.

Under the terms of a UNESCO project for the Library's improvement Mrs Nancy St. John Consultant Librarian, and Ms. Cheryl King prepared a first draft of the nominal index for the Library. Mrs. Keitha Lennards also concluded her consultation on the Rare Book collection and its preservation, and submitted a proposal for the remedial conservation of the collection.

Staff Activities

Mrs. Paulette Gooding assisted in the Library between January 3 - February 28, 1995 while Librarian Mrs. Betty Shannon was on sick leave.

Volunteer Services

The Library is indebted to the services of the following volunteers during the period: Miss Sheila Belgrave, Miss Maria Khan; Mrs. Christine Howard, Mr. Thomas Wells, Mrs. C. Thomas, Mrs. Harriet Burks, Mrs. Beryl Birch, Mrs. Maris Corbin, Mr. Derek Gale, and Mr. Patrick Roach. Their services are greatly appreciated. Mrs. Angela Cassisi was briefly attached to the Library as an overseas volunteer.

Statistics

During the year, the library team responded to 245 persons using the Library for research; 115 overseas clients requested genealogical and research information. The Library also received visits from researchers from Canada, USA, England, Germany, Australia and New Zealand and the Caribbean amongst others.

Gifts

The Library is indebted to Ms. Linda Morrison for the book *Down the Islands* by William Paton; Mrs. William Bertalan for old Journal copies and newspapers; Mr. Gerald McConney for the McConney family history; Mrs. Daisy Frost and the Volunteers for a file cabinet for the Library, donated on August 26, 1994; Mrs. Beryl Birch, Volunteer, for the Concise Oxford Dictionary for the Library on 13 September, and also to BWIA for the donation of the magazines *Carib Beat*.

During the Disaster Preparedness Exercises on 1st and 2nd July 1994, materials were generously donated by Manning, Wilkinson and Challenor Co. Ltd and the Barbados Advocate Company Ltd.

The Library was closed from 31 October 1994 to 2nd January 1995, and reopened on January 3rd 1995.

SPECIAL EVENTS

April 1994,

Eight "1627 and All That" shows were held at the Museum.

Tourism Development Corporation - Cocktail Reception was held at the Museum for press officials of the SIDS Conference.

United Nations Development Drug Programme staged in association with Pinelands Creative Workshop a presentation (Multi-Media) on '**Drug Influence on the Youth**'.

A Cocktail Reception for The Women's Assembly of the Islands Forum, United Nations Conference was held at the Museum.

St. Michael's School Alumni hosted a Tea Party on Saturday 30th April at the Museum.

May 1994

Eight "1627 and All That" dinner shows, including the final show staged on May 26th, 1994 at the Barbados Museum.

The Inaugural "Now Museum, Now you Don't" Murder Mystery show was staged at the Barbados Museum on May 30th.

June 1994

The Ministry of Education and Culture held a Cocktail Reception for some visiting delegates from the Department of Education at Louisville, Kentucky.

July 1994

Four (4) "Trouble in Paradise" shows

Two (2) "Bajan Cocktails" Shows were held at Barbados Museum

August 1994

Five "Trouble in Paradise" shows were held at the Museum

Two Bajan Cocktails shows were held.

A Cocktail Reception hosted by Sunlinc Barbados was held at the Museum.

September 1994

Two "Trouble in Paradise" Shows were held at the Museum

October 1994

Two "Trouble in Paradise" shows were held at the Museum

The Barbados Secretaries Association held a cocktail reception in the Museum's courtyard.

November 1994

Three "Trouble in Paradise" shows were held at the Museum.

December 1994

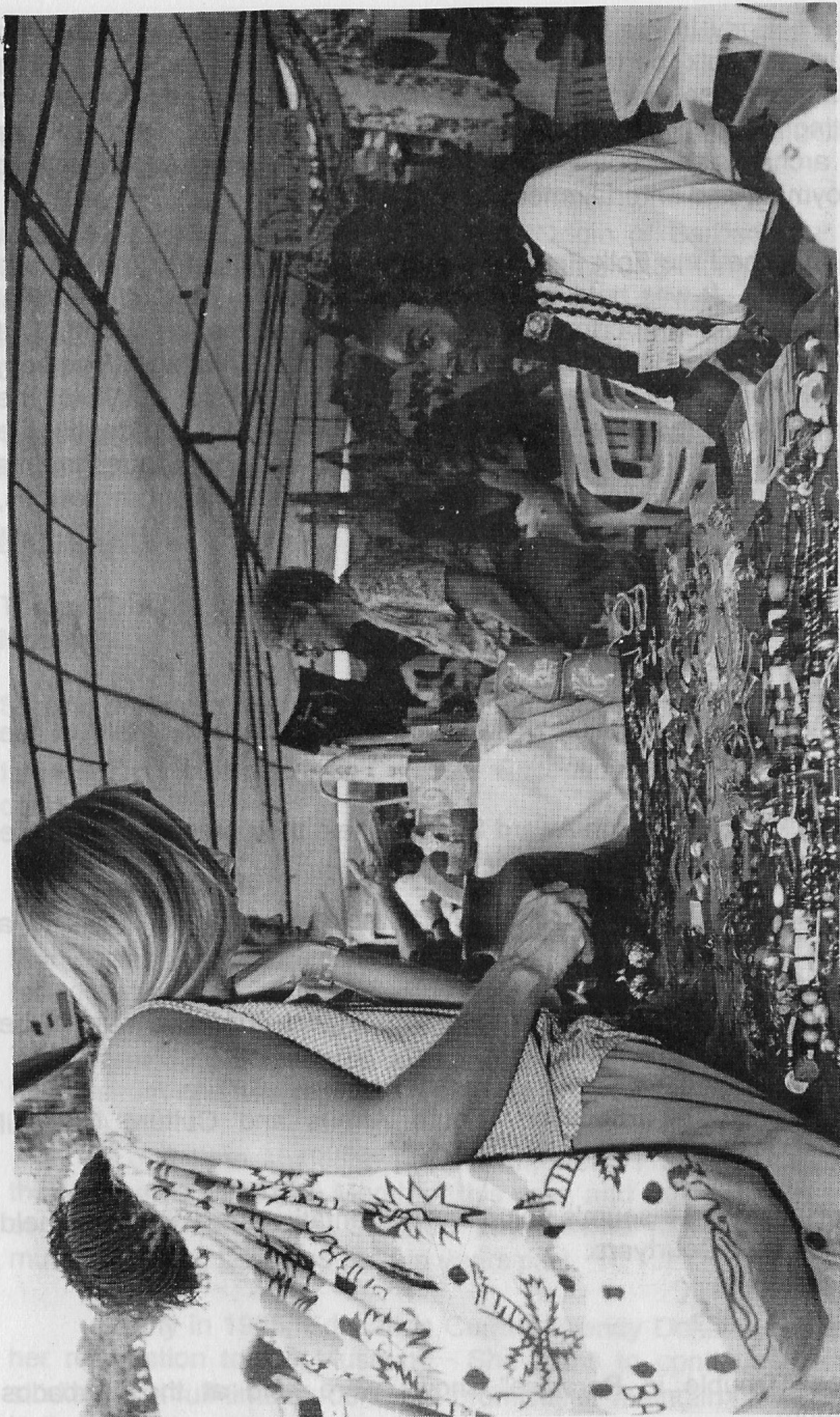
Three "Trouble in Paradise" shows were held at the Museum.

A Wedding Reception in honour of Mr. Paul Hutson and Rhonda Bryan was held in the Museum's courtyard.

Barbados Museum Festivals - December 1994

The Museum hosted a two-day Festival between December 4th and 5th, dedicated to the finest that there is to offer in the way of Craft and Folk culture.

The Fine Craft Festival in its sixth year, showcased the work of some 50 craftspeople, drew a record attendance of 1,200 and grossed some \$30,000.00.



Craft Festival Stall

Early in the year, it was agreed that there needed to be a forum for folk performance as had been done for craft. The organisers also felt that such a venture would be a positive step to getting the local community to relate to the Museum, not merely as an archival and educational facility, but as a place for public enjoyment and entertainment as well.

The Fine Folk Festival therefore was devised to meet those objectives. It was held on the evening following the Craft Festival and highlighted performances by such groups as Sing Out Barbados, The Barbados Landship, Pinelands Creative Workshop, The Hilton Choir and the Eilerslie Folk Chorale. While the Museum's courtyards were ablaze with music, song, and dance, the ambience was also extended to the range of traditional refreshments on sale to the public. It drew favourable comments from patrons, the performers and press alike.

January 1995

Two "Trouble in Paradise" shows

The Wedding Reception of Mr. Ricardo Redman was held in the Museum's Courtyard.

The Duke of Edinburgh Award Scheme held their presentation in the Museum's Courtyard.

An art presentation and lecture was held by Annalee Davis to a group.

A dinner was held by Destination Management Service Group at the Barbados Museum.

The Ministry of Education, Youth Affairs and Culture Cocktail Reception was held at the Barbados Museum.

The Barbados Museum's volunteer presentation ceremony was held in the Upper Courtyard.

February 1995

Three "Trouble in Paradise" shows were held at the Barbados Museum.

The Barbados Dental Association Cocktail Reception was held at the Barbados Museum.

The Caribbean Broadcasting Union filmed an episode of Carib Scope at the Barbados Museum.

A lecture by Prof. Bob Speed entitled "Origin of Barbados as an island and the Question or whether it is "Rising or Sinking" was held in the Museum's Lecture Room. A 'sell out' audience attended anxious to hear Professor Speed's views on the status of the Greenland area.

The Alliance Francaise held their annual Wine and Cheese Party in the Museum's Courtyard.

March 1995

Three "Trouble in Paradise" Shows were held at the Barbados Museum.

Sunlinc Barbados held a dinner show in the Museum's Courtyard.

Island Inn Hotel held a Cocktail Reception in the Museum's courtyard.

STAFF CHANGES

December 1994, saw the departure of Administrator Douglas Martindale, and Security Guards Emerson Williams and Carl Carter, for pastures new. The latter were replaced by Mr. Rudolph Beckles and former Island Constable Grantley Yarde respectively. Cleaning Technician Janice Greaves also terminated her employment with the Museum and was replaced by Merna Bryan.

Long time Museum Technician, Dennis McCollin also left the Museum's employ in March of this year, and was replaced by an eager and efficient Mr. Stephen Layne, who has acted for the museum during holiday period in years past.

Early in 1995, Education Curator Wendy Donawa submitted her resignation to the Museum. She plans to continue her PhD studies as a full-time student, but promises to maintain close ties of both professionalism and friendship with the Museum.

DONATIONS AND COVENANTS

COVENANTS

Barbados Shipping & Trading	500.00
Barbados Light & Po. Co. Ltd.	500.00
Bartel	150.00
Banks Holdings Ltd.	500.00
C.B. Brooks	100.00
A.S. Brydens & Sons	250.00
Cave Shepherd	300.00
Cloister Bookstore	200.00
C.O. Williams Electrical	300.00
CIBC Caribbean Ltd	360.00
Edghill Associates	500.00
Mannings	300.00
West India Rum Refinery	500.00

\$4460.00

DONATIONS

Eastmond	50.00
Esso Standard Oil	1,000.00
Gooding	5.00
Holetown Donations	165.07
Holetown Museum Exhibit	100.00
Mayo Family	10.00
Museum Collection Fund	31.25
Museum Collection Fund	73.50
Museum Collection Fund	34.20
Museum Collection Fund	49.74
Museum Collection Fund	42.06
Museum Collection Fund	20.86
Museum Collection Fund	32.35
Royal Bank of Canada	300.00
C.D. Seale	45.00
Scotia Bank	500.00
Women's Corona Society	500.00

\$3026.54

GIFTS TO THE MUSEUM'S COLLECTION

994.12	Iron Weight -	Mr. & Mrs Kenneth Simmons
994.13/1-2	Warri Board Mahogany and (horsenicker) seeds.	Mrs Pamela Went
994.14/1-6	2 photographs of London Bourne's home	Mr. Tyrone Mapp
	3 photographs of London Bourne's exchange	Mr. Tyrone Mapp
	1 photographs of the above site following demolition	Mr. Tyrone Mapp
994.15/16	BCA 1992 Ticket West Indies/South Africa Cricket Match	Mrs Lesley Barrow-Whatley
	Invitation to Installation of Governor General, Dame Nita Barrow	Mrs Lesley Barrow-Whatley
994.17	Photographs and Documents related to Norman Niles	Dr. Bradley Niles
994.18	Commemorative Plate of Ordination of Bishop Brome (B'dos 1994)	Father Marcus Lashley
994.19	Photograph of Clarence Desmond Ince - Military Officer	Mr. Patrick Roach
994.20	Amerindian Artifacts surface collected between 1986-1992 from Silver Sands, Greenland and Three Houses areas.	Mr. Christopher Thirkell
994.21	Fossil Queen Conch Bivalve	Mr. Michael Welch

994.22	Barbados Stamps	Anonymous
	Rolleicord Twin lens Camera	Mrs. Karl Neblett
994.23	Skull - from Burial 11 at Newton Plantation ground	Prof. Robert Corrucini
995.1	Painting - House at Rockley - 1989 by Donor	Ms. Kathleen Berman
995.2	Wooden Stool - West Africa, 20th C.	Mr. Bob Fedel
995.3	Video "Oggun: Forever Present"	Gloria Rolando, Cuba
995.4	Documents relating to the late Sir Edward Cunard	Cottle Cafford, Mr. Philip Nichols

MUSEUM ACQUISITIONS

994.9/1-14		11 Historic Postcards and 3 photographs of Barbados
994.7 & 8		German print - Fishermen in Bridgetown, B'dos 1874
994.8		English print - The Flying Fish Industry - 1897

GIFTS TO SHILSTONE MEMORIAL LIBRARY

4223	The Gibraltar of the West Indies - G.H. King	Mrs. W. Bertalan
4224	Land of the Calypso - Chas - S. Espinet & Harry Pitts	Mrs. W. Bertalan
4225	The Salem Witch from Barbados - Elaine Breslaw	Gift of the Author
4226	Land Use Under the Law - Dr. Trevor Carmichael & Susan Mahon	Gift of the Authors

4227	The McConney Family - Gerald McConney	Gift of the Author
4228	Down the Islands: A Voyage to the Caribbees - William Paton	Linda Morrison
4229	Profiles of Outstanding Virgin Islanders - Ruth Moolenaar	Dept. of Education, U.S. Virgin Islands
4230	The Lokono Arawak: Language of Guyana and Adjacent Territories - Denis Williams and Others	Walter Roth Museum of Anthropology
4231	Les Anneaux de la Memoire - Catalogue	Mr. David Devenish
4232	Les Anneaux de la Memoire - Nantes	Mr. David Devenish
4233	'La Education', - 1938 No. 117-1	Organisation of American States
4234	'La Education', - 1937, NO. 116-111	Organisation of American States
4235	Songs of My People: African- American -a Self Portrait - Eric Easter & Others	United States Information Service
4236	Directory of Museums of the Asia Pacific Countries, Vol 1 - International Council of Museums	International Council of Museums
4237	Le Vegetal dans la vie des Amerindians, Catalogue - Musee Departmental D'Archeologie et de Prehistoire de la Martinique -	Gift of the Author
4238	Archaeology of Fountain Caverns, Anguilla, West Indies - David R. Watters	Gift of the Author
4239	The First Primer on the People Called Garifuna - Myrtle Palacio	Joana Gilmore
4240	The Concise Oxford Dictionary - H.W. Fowler	Mrs Beryl Birch

4241	Travail de la Mousse de polyethylene et les Feuilles Plastiques Cannelees - Carl Schlichting	Gift of the Author
4242	The Forms of the Shamanic Sign in the Prehistoric Guianas - Dennis Williams and Others	Walter Roth Museum of Anthropology
4245	Groundwater Pollution Risk Assessment for the Hampton Catchment, Barbados - Ministry of Health, Environment Engineering Division	Gift of the Author
4257	'La Educacion', No. 118, No. 38	Organisation of American States
4258	Museums for Integration in a Multi-Cultural Society - International Council of Museums	International Council of Museums
4262	Museum Educational Manual - Wendy Donawa	UNESCO
4263	Report of the Status of Caribbean Museums - Alissandra Cummins	UNESCO
4264	Contemporary Art - - Barbados Investment and Development Corporation	Gift of the Author
4265	Amerindians, African, Americans Three papers in Caribbean History	Gift of U.W.I. Press
4266	Transatlantic Slavery: Against Human Dignity - Anthony Tibbles	National Galleries and Museums on the Merseyside
4267	Black Rebellion in Barbados - Hilary Beckles	Gift of the Author
4268	Dreaming in the Other World National Museum of African Art	National Museum of African Art-
4269	African Art - National Museum of African Art	National Museum of African Art
4270	African Sculpture and Writing Ladislav Segy	National Museum of African Art

4271	Tradional Folk Tales of the Gambia - Fatoumata Makalo	National Museum of African Art
4272	African Sculpture and Cubism - Ladislav Segy	National Museum of African Art
4273	Sitting Target and Other Poems - P.H. Maycock	Gift of the Author
4274	Beaded Splendor - National Museum of African Art	National Museum of African Art
4275	Pottery in Nigeria Michael Cardew	National Museum of - African Art
4277	The Herbert Collection - Museum of Primitive Art	Gift of the Author
4278	Matters of Life and Death: The Mediating Role of African Art - Utah Museum of Fine Arts	National Museum of African Art
4279	The Mossi Doll: An Archetypical Fertility Figure - Ladislav Segy	National Museum of African Art
4280	The Ashanti Akuaba Statue as Archetype and the Egyptian Ankh - Ladislav Segy	National Museum of African Art
4281	The Universality of Artistic Quality of African Culture - Ladislav Segy	National Museum of African Art
4282	PreColumbian Art in New York Selections from Private Collections - Museum of Primitive Art	National Museum of African Art
4283	The Barbados Landship Association 130 Years, 1863-1993	Barbados Landship Association
4284	Crocodile and Cassowary: Religious Art of the Upper Sepik River, New Guinea - Douglas Newton	The Museum of Primitive Art
4285	X111 Bollettino del Congresso dell' Unione Internazionale delle Scienze	Gift of the Author

4286	Ethnoarchaeological Clues to Ghana's Great Past and a Great Future - James Anquandah	University of Ghana
4287	One Hundred Missing Objects Looting in Africa - International Council of Museums	International Council of Museums
4295	Eyewitness Accounts of Slavery in the Danish West Indies - Isador Paiewonsky	
4298	The Barbadians in Early South Carolina - John P. Thomas	Gift of the Author
4299	Ancient English and Foreign Coins - Spink	Gift of the Author
4303	Guide to the Archives of Nevis - Joan Robinson	Gift of the Author
4304	Proposal for the International Exchange of Information to Combat Crimes Against Cultural Movable Property - Canadian Heritage Information Network	Gift of the Author
4308	The Prehistoric Warrau of Guyana - Jennifer Wishart	Walter Roth Museum of Anthropology
4310	Longer Lasting than Bronze - Patricia Symmonds	Gift of the Author
4312	The Pirates of Colonial North Carolina - Hugh Rankin	Sandra Wrenn
4313	Archaeology of Trants, Montserrat Part 1: Field Methods and Artifact Distributions - David Watters	Carnegie Museum of Natural History
4314	Archaeology of Trants, Montserrat Part 2: Vertebrate Fauna - Elizabeth Reitz	Carnegie Museum of Natural History

4315	Indice Analitico de las Actas de los Congresos de la Association de Arqueologia del Caribe, 1963-1993	Alissandra Cummins
4316	Liste de la documentation sur les Antilles - Centre de Recherches Caraibes, Martinique	Gift of the Centre
4317	Docent Curriculum Manual for the Interpretation of Exhibits at the Barbados Museum - Wendy Donawa	Gift of the Author
4318	The Life and Times of Errol Barrow - Peter Morgan	Gift of the Author
4319	Cornish Fisherboy to Master Mariner: The Life of Henry Blewett, 1836-1891. Part 3, 1866-1881, Roseau Days - Jack & Nora Parsons	Gift of the Authors
4320	Directory of Museum in the Arab Countries - ICOM	International Council of Museums
4321	Museums, Civilization, and Development - ICOM	International Council of Museums

LIBRARY ACQUISITIONS

4212	Ideas and Images: developing Interpretive History Exhibits - Kenneth Ames and Others	
4213	Adult Education in Barbados - Dr. Pat Ellis	
4214	Museum Store Management - Mary Theobald	
4215	Nearby History: Exploring the Past Around you - David King and Myron Marty	
4216	Wild Plants of Barbados - - Dr. Sean Carrington	
4217	Profile of Black Museums: A Survey - African American Museums Association	

- 4218 Time for Action, 2nd Edition, with a Postscript
by Sir Shridath Ramphal
- West Indian Commission
- 4219 Gardening in the Caribbean
- Iris Bannochie & Marilyn Light
- 4220 Foraminiferal Densities and Pore Water Chemistry
In the Indian River, Florida
- Martin Buzas and Kenneth Severin
- 4221 The Prosobranch Snail Family Hydrobiidae.....
Review of Classification and Supraspecific Taxa
- Alan Kabat and Robert Hershler
- 4246 Preventive Conservation in Museum Collecting
- Elizabeth Cornu
- 4247 Conservation and Travelling Exhibitions
- Elizabeth Cornu
- 4248 Museums Yearbook 1994/1995
- Sheena Barbour (Ed.)
- 4249 Collections Management and Computerisation:
an Introductory Guide
- Canadian Heritage Information Network
- 4250 Une Epoque de l'histoire de la Guadeloupe a travers le
costume 1860-1910
- Renee Glaude
- 4251 Millers Antiques Price Guide, 1995
- 4252 Nicholas Pocock 1740-1821
- David Cordingly
- 4253 Images of Africans and Blacks in Western Popular Culture
- Jan Nederveen Pieterse
- 4254 The Conservation Centre
- National Museums and Galleries on the Merseyside
- 4256 A Review of the North American Freshwater Snail Genus *Pyrquolopsis*
(Hydrobiidae)
- Robert Hershler
- 4260 Jamaican Houses: A Vanishing Legacy
- Geoffrey De Sola Pinto
- 4261 Barbadian Art Database
- Alissandra Cummins [Editor]

- 4288 Art Papou
- Bernard De Grunne
- 4289 Reflexion, May 1994
- Arte Sociedad
- 4290 Methodology an African Prehistory -
- UNESCO-History of Africa 1
- 4291 Ancient Civilizations of Africa -
- UNESCO- History of African 11
- 4292 Africa from the Seventh to the Eleventh Centuries
- UNESCO - History of Africa 111
- 4293 Africa Under Colonial Domination 1880-1935
- UNESCO General History of Africa V11
- 4294 Proceedings of the Fourteenth Congress of the
International Association for Caribbean Archaeology
- Alissandra Cummins & Philippa King
- 4296 Slavery in the Bahamas 1648-1838
- Dr. Gail Saunders
- 4300 Carnegie Corporation of New York - Preventing Contemporary
Intergroup Violence
- David Hamburg
- 4301 Cuba Emisiones de Monedas y Billetes 1915-1980
- Museo Numismatico del Baneo Nacional de Cuba
- 4302 La Educacion: Revista Interamericana de Desarrollo Educativo
- Organizacion de los Estados Americanos
- 4305 Contemporary Art from Barbados - Export Promotion Division
- Barbados Investment and Development Corporation
- 4306 Caribbean Art: Contemporary Art of the Caribbean
- UNESCO National Commission
- 4309 Bulletin No. 1 of the X111 Congress of the International
Union of Prehistoric and protohistoric Sciences
- U.I.S.P.P.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

REPORT AND ACCOUNTS

AT

MARCH 31, 1995

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Society as at March 31, 1995 and the results of its operations for the year then ended, in accordance with generally accepted accounting principles.

BRIAN F. GRIFFITH & CO.
BRIAN F. GRIFFITH & CO.
CHARTERED ACCOUNTANTS

Bridgetown, Barbados
September 27, 1995

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
INDEX TO FINANCIAL STATEMENTS

AUDITOR'S REPORT

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STATEMENT OF ADMINISTRATIVE EXPENSES

**AUDITORS' REPORT
TO THE COUNCIL OF
THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**

We have audited the balance sheet of The Barbados Museum and Historical Society as at March 31, 1995 and the statements of income and expenditure and general fund for the year then ended. These financial statements are the responsibility of the Executive Council. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance that the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Society as at March 31, 1995 and the results of its operations for the year then ended, in accordance with generally accepted accounting principles.

**BRIAN F. GRIFFITH & CO.
CHARTERED ACCOUNTANTS**

Bridgetown, Barbados
September 27, 1995

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
BALANCE SHEET
AS AT MARCH 31, 1995**

	NOTES	1995 \$	1994 \$
CURRENT ASSETS			
Cash on hand	3	1,604	400
Cash at bank	4	59,876	99,153
Cash on deposit		18,416	48,416
Accounts receivable		1,616	700
Inventories	2(a)	99,310	98,188
		<u>180,822</u>	<u>246,857</u>
CURRENT LIABILITIES			
Bank overdraft		58,065	54,278
Accounts payable and accruals	5	466,681	387,656
		<u>524,746</u>	<u>441,934</u>
NET CURRENT (LIABILITIES)		(343,924)	(195,077)
FIXED ASSETS	2(b) & 6	110,127	130,409
INVESTMENTS	2(e) & 7	8,054	8,054
		<u>\$ (225,743)</u>	<u>\$ (56,614)</u>
FINANCED BY:			
GENERAL FUND		(861,943)	(708,765)
SPECIFIC FUNDS	8	590,930	606,881
TOTAL FUNDS		(271,013)	(101,884)
LONG TERM LOAN	9	45,270	45,270
		<u>\$ (225,743)</u>	<u>\$ (56,614)</u>

The accompanying notes form part of these financial statements.

Approved by the Board: *C. A. Burton* CHAIRMAN-FINANCE COMMITTEE
P. S. ... MEMBER OF COUNCIL

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
STATEMENT OF DEFICIT ON GENERAL FUND
FOR THE YEAR ENDED MARCH 31, 1995**

	1995 \$	1994 \$
GENERAL FUND - Balance brought forward	(708,765)	(576,604)
EXCESS OF EXPENDITURE OVER INCOME	<u>(153,178)</u>	<u>(132,161)</u>
GENERAL FUND - Balance carried forward	<u><u>\$ (861,943)</u></u>	<u><u>\$ (708,765)</u></u>

The accompanying notes form part of these financial statements.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
 STATEMENT OF INCOME AND EXPENDITURE
 FOR THE YEAR ENDED MARCH 31, 1995

D-S to be g

	Notes	1995 \$	1994 \$
INCOME			
Amortisation of capital grant	13	11,374	8,410
Collection fund		0	235
Commissions - exhibitions		17,345	6,675
Covenants ✓		4,460	5,150
Donations		3,027	2,249
Fund raising ✓	14 (d)	0	932
Gate receipts ✓		93,260	64,543
Government subvention		422,350	322,350
Interest		2,123	4,259
Library and photocopies		3,861	3,974
Membership subscriptions ✓		22,600	19,623
Museum shop (page 5)		(20,354)	9,365
Professional fees		4,452	2,000
Publications ✓		1,129	279
Rentals -			
Cafe' rental ✓		4,875	1,200
Collections rental		1,200	1,200
Courtyard operations - 1627 ✓		7,600	72,200
Other rentals	15	29,866	11,750
Reproduction services ✓		2,061	1,079
Sundry income		1,275	0
		<u>612,504</u>	<u>537,473</u>
EXPENDITURE			
		<u>(765,682)</u>	<u>(669,634)</u>
EXCESS OF EXPENDITURE OVER INCOME		\$ (153,178)	\$ (132,161)

The accompanying notes form part of these financial statements.

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
STATEMENT OF INCOME - MUSEUM SHOP
FOR THE YEAR ENDED MARCH 31,1995**

	1995 \$	1994 \$
SHOP SALES		
Shop sales	<u>93,732</u>	<u>146,453</u>
COST OF SALES		
Opening inventories	98,188	68,872
Purchases	<u>61,250</u>	<u>117,930</u>
	159,438	186,802
Closing inventories	<u>99,310</u>	<u>98,188</u>
	<u>60,128</u>	<u>88,614</u>
GROSS PROFIT - 36% (1994 - 39%)	<u>33,604</u>	<u>57,839</u>
EXPENSES		
Advertising	2,475	4,179
Bank charges	620	745
Commissions	3,958	3,456
National Insurance	4,078	2,601
Packaging materials	1,270	650
Port rentals	1,865	1,496
Repairs and maintenance	0	251
Stationery	113	0
Travel	1,718	1,139
Wages	<u>37,861</u>	<u>33,957</u>
	<u>53,958</u>	<u>48,474</u>
NET(LOSS) INCOME FOR THE YEAR	<u>\$ (20,354)</u>	<u>\$ 9,365</u>

The accompany notes form part of these financial statements.

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1995**

1. INCORPORATION

The Barbados Museum and Historical Society was incorporated under The Barbados Museum and Historical Society Act, 1933. The Society is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage and to interpret and present this evidence for all sectors of society.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

a) INVENTORIES

Inventories are stated at the lower of cost and net realisable value and are valued on the first - in, first - out basis.

b) DEPRECIATION

Depreciation has been provided for on fixed assets on a straight - line basis at rates estimated to write off the cost of these assets , less their estimated residual value, over their expected useful lives. The rates used were:-

Equipment	-	20%
Furniture and fittings	-	10 %
Museum restaurant furniture	-	10 %

c) SUBSCRIPTION INCOME

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

d) CURRENCY

These financial statements are expressed in Barbados dollars.

e) INVESTMENTS

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

f) ANTIQUITIES

The Society's collections of antiquities and published matter have not been reflected in the financial statements, since their market value could not be ascertained.

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1995**

3. CASH ON HAND

	1995 \$	1994 \$
Petty cash	100	100
Shop floats	300	300
Cash on hand	1,204	0
	<u>1,604</u>	<u>400</u>
	\$ <u>1,604</u>	\$ <u>400</u>

4. BANK ACCOUNTS

a) CASH AT BANK

	1995 \$	1994 \$
Canadian Imperial Bank of Commerce -		
Current Account	660	6,689
Savings Account # 695 - 66	18	3,178
Barclays Bank PLC -		
Premium Account # 3687701	29,382	22,205
Premium Account # 3687364	16,263	65,683
Children's Gallery Account	1,658	1,398
	<u>47,981</u>	<u>99,153</u>
Barclays Bank PLC -		
U S Dollar Account	11,895	0
	<u>11,895</u>	<u>0</u>
	\$ <u>59,876</u>	\$ <u>99,153</u>

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENT
MARCH 31, 1995**

5. ACCOUNTS PAYABLE & ACCRUALS

	1995	1994
	\$	\$
Interest Payable - Government of Barbados	20,371	18,561
Audit and accounting fees payable	5,735	10,500
Commissioner of Inland Revenue	76,066	68,931
Director of National Insurance	320,492	238,839
Barbados Workers' Union dues	106	107
Group insurance premium payable	990	145
Sundry creditors	42,921	50,573
	<u>\$ 466,681</u>	<u>\$ 387,656</u>

6. FIXED ASSETS

	EQUIP	FURN.	REST. FURN	TOTAL 1995
	\$	\$		\$
COST				
At April 1, 1994	139,922	40,373	7,186	187,481
Additions	14,218	1,204	0	15,422
At March 31, 1995	<u>154,140</u>	<u>41,577</u>	<u>7,186</u>	<u>202,903</u>
DEPRECIATION				
At April 1, 1994	47,560	8,075	1,437	57,072
Charge for year	30,828	4,157	719	35,704
At March 31, 1995	<u>78,388</u>	<u>12,232</u>	<u>2,156</u>	<u>92,776</u>
NET BOOK VALUE	<u>\$ 75,752</u>	<u>\$ 29,345</u>	<u>\$ 5,030</u>	<u>\$ 110,127</u>

7. INVESTMENTS

Investments relate to a holding of L 4,091 Canadian Pacific Railway 4% debenture stock.

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1995**

8. SPECIFIC FUNDS

	1995	1994
	\$	\$
Capital Improvements Fund (Note 11)	473,107	473,107
Educational Facilities Fund (Note 12)	30,820	41,577
Capital grant - Fixed assets (Note 13)	37,687	33,638
Specific Projects (Note 14)	49,316	58,559
	<u>590,930</u>	<u>606,881</u>
	\$	\$

9. LONG TERM LOAN

	1995	1994
	\$	\$
Government of Barbados	\$ 45,270	\$ 45,270

The Museum entered into an agreement with the Barbados Government dated April 9, 1979 for a 4% loan of \$50,000 repayable over a ten year period in half-yearly instalments of interest and principal.

	1995	1994
	\$	\$
ACCRUED INTEREST	\$ 20,371	\$ 18,561

10. TAXATION

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.

11. CAPITAL IMPROVEMENTS FUND

This represents grants from the Government of Barbados for improvements and alterations to the Museum building and premises.

	1995	1994
	\$	\$
	\$ 473,107	\$ 473,107

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1995

12. EDUCATIONAL FACILITIES FUND - (CHILDREN'S GALLERY)

Grants were received from donors for the refurbishment of the children's Gallery.

	1995 \$	1994 \$
Balance at April 1,	41,577	46,497
Receipts	<u>0</u>	<u>2,686</u>
	41,577	49,183
Expenditure	<u>(10,757)</u>	<u>(7,606)</u>
Balance at March 31,	<u>\$ 30,820</u>	<u>\$ 41,577</u>

13. CAPITAL GRANT - FIXED ASSETS

This represents donations of fixed assets or funds to purchase fixed assets. These amounts have been capitalised and are being amortised over the expected useful lives of the assets.

	1995 \$	1994 \$
Balance at April 1, 1994	33,638	42,048
Additions	<u>15,422</u>	<u>0</u>
	49,060	42,048
Amortisation	<u>(11,373)</u>	<u>(8,410)</u>
	<u>\$ 37,687</u>	<u>\$ 33,638</u>

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1995**

14. SPECIFIC PROJECTS

This represents the unexpended portion of funds received on projects as follows:

	1995
	\$
a) <u>PETER MOORES' FOUNDATION</u>	
i) <u>BRUNIAS' PUBLICATION PROJECT</u>	
Funds b/f - April 1, 1994	32,274
Funds received	0
Funds paid out	<u>(180)</u>
Funds c/f - March 31, 1995	32,094
<p>Funds provided by the Peter Moores' Foundation (U.K.) for the purpose of publishing a catalogue on the work of Agostino Brunias.</p>	
ii) <u>ARCHAEOLOGICAL EQUIPMENT</u>	
Funds b/f - April 1, 1994	6,240
Funds received	743
Funds paid out	<u>(6,470)</u>
Funds c/f - March 31, 1995	513
<p>Funds provided by the Peter Moores' Foundation (U.K.) for the purpose of acquiring equipment needed for archaeological activity in Barbados.</p>	
b) <u>NCC - FOLKESTONE PROJECT</u>	
Funds b/f - April 1, 1994	(178)
Funds received	0
Funds paid out	<u>(1,177)</u>
Funds c/f - March 31, 1995	(1,355)
<p>Partial payment by National Conservation Commission of fees in relation to professional services contracted in designing and supervising installation of Folkestone Interpretative Centre.</p>	
Balance carried forward	\$ <u>31,252</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
 NOTES TO FINANCIAL STATEMENTS
 MARCH 31, 1995

14. SPECIFIC PROJECTS - (CONT'D)

Balance brought forward \$ 31,252

c) UNESCO REGIONAL SURVEY

Funds b/f - April 1, 1994	7	
Funds received	0	
Funds paid out	0	
	0	
 Funds c/f - March 31, 1995		7

Funds provided for professional services contracted and expenses related to the implementation of a Regional Survey of Caribbean Museums.

d) CRAFT FAIR

Funds b/f - April 1, 1994	2,739	
Funds received	19,383	
Funds paid out	(23,389)	
	(1,267)	
 Funds c/f - March 31, 1995		(1,267)

Additional funds raised by the Barbados Museum from the annual craft fair.

e) GREEN CAMP

Funds b/f - April 1, 1994	255	
Funds received	0	
Funds paid out	0	
	0	
 Funds c/f - March 31, 1995		255

Sponsorship funds provided for conducting children's environmental summer camp.

Balance carried forward \$ 30,247

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
 NOTES TO FINANCIAL STATEMENTS
 MARCH 31, 1995

14. SPECIFIC PROJECTS - (CONT'D)

	\$	
Balance brought forward		30,247
f) <u>BNT - SUGAR MUSEUM</u>		
Funds b/f - April 1, 1994	85	
Funds received	3,097	
Funds paid out	<u>(3,182,222)</u>	
Funds c/f - March 31, 1995		0
Partial payment of fees by the Barbados National Trust for professional services provided for the design and installation of a new exhibit.		
g) <u>ICOM NATIONAL COMMITTEE</u>		
Funds b/f - April 1, 1994	1,839	
Funds received	0	
Funds paid out	<u>(891)</u>	
Funds c/f - March 31, 1995		948
Funds raised to support activities relating to International Museums Day.		
h) <u>UNESCO LIBRARY</u>		
Funds b/f - April 1, 1994	12,000	
Funds received	0	
Funds paid out	<u>(10,753)</u>	
Funds c/f - March 31, 1995		1,247
Grant provided for the upgrading of the Museum's library.		
Balance carried forward	\$	<u>32,442</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
 NOTES TO FINANCIAL STATEMENTS
 MARCH 31, 1995

14. SPECIFIC PROJECTS - (CONT'D)

Balance brought forward

\$
32,442

i) INT'L ASSOC FOR C'BEAN ARCHAEOLOGY

Funds b/f - April 1, 1994

232

Funds received

420

Funds paid out

0

Funds c/f - March 31, 1995

652

Funds provided by the International Association for Caribbean Archaeology for the publication and distribution of the 1991 IACA Proceedings.

j) GETTY PROJECT

Funds b/f - April 1, 1994

0

Funds received

97,455

Funds paid out

(85,560)

Funds c/f - March 31, 1995

11,895

k) MISCELLANEOUS PROJECTS

Funds b/f - April 1, 1994

0

Funds received

30,368

Funds paid out

(30,368)

Funds c/f - March 31, 1995

0

\$ 44,989

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
 NOTES TO FINANCIAL STATEMENTS
 MARCH 31, 1995**

14. SPECIFIC PROJECTS - (CONT'D)

Balance brought forward

44,989

1) INTEREST

Funds b/f - April 1, 1994

3,066

Funds received

1,261

Funds paid out

0

Funds c/f - March 31, 1995

4,327

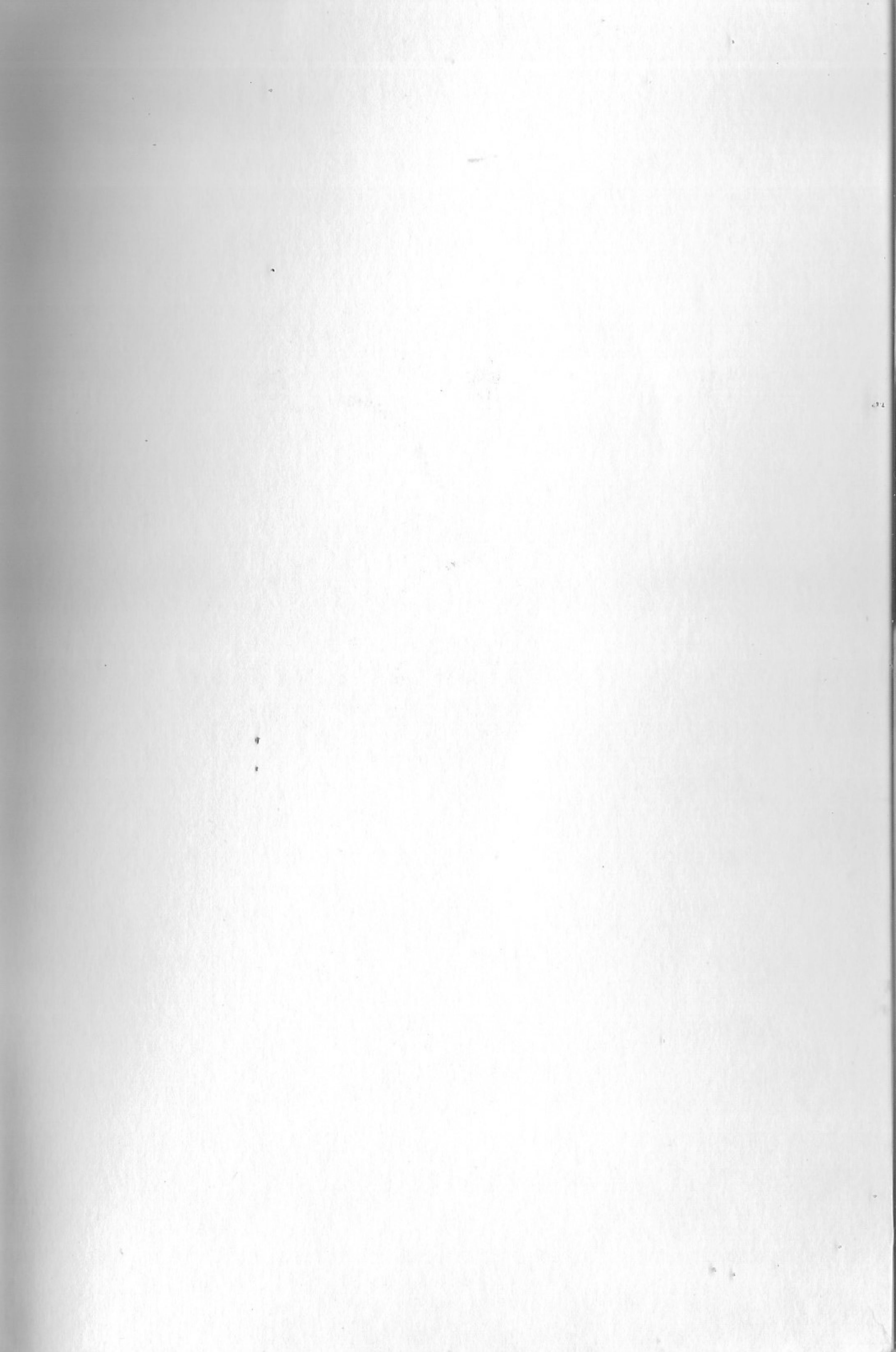
\$ 49,316

15. OTHER RENTALS

This represents the rental of the court-yard for other social activities, e.g weddings, parties, etc.

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
STATEMENT OF ADMINISTRATIVE EXPENSES
FOR THE YEAR ENDED MARCH 31, 1995**

	1995 \$	1994 \$
Acquisitions	0	244
Advertising	14,167	9,458
Bank charges and interest	8,876	7,186
Computer software development	0	4,087
Conservation expenses	4,209	2,485
Depreciation	35,704	32,742
Exhibition expenses	0	7,213
Insurance	4,049	2,310
Interest and penalties	73,913	0
Library upkeep	0	497
Maintenance of equipment	9,995	5,979
Miscellaneous	543	428
National insurance	38,939	39,655
Office expenses	8,513	7,248
Photography	0	979
Professional fees	7,500	5,000
Project expenses	15,373	0
Publications	13,801	4,699
Rental of equipment	8,983	11,420
Repairs and maintenance	25,218	19,456
Salaries	237,419	234,866
Security	4,200	5,929
Stationery and postage	18,315	16,684
Subscriptions	1,221	4,754
Travel and entertainment	8,781	6,123
Utilities	57,438	75,211
Wages	168,525	164,983
	<u>168,525</u>	<u>164,983</u>
	<u>\$ 765,682</u>	<u>\$ 669,634</u>



37828.42
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